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KPFA

FM 94

JANUARY 1971

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COVER: Score by Charles Amirkhanian and Ted Greer, reprinted from *The RSVP Cycles* by Lawrence Halprin (Braziller, 1970).

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January 1971
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Your KPFA Folio can be re-cycled with your newspapers by removing the two center staples.

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KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFA in Los Angeles, and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

REPORT FROM the MANAGER

Programming as Selling



I'd like to share with you some thoughts on commercial broadcasting in the U.S. To begin with, it's abysmal. Every once in a great while, a special program on the commercial media catches our attention and we all realize that we are being short-changed. Then we lapse back into apathy or somnambulism.

The reasons for commercial broadcasting's failure are not really very complex. Its *raison d'être* is time sales. The rates charged to advertisers are based on nose counts of viewers or listeners. Hence, to maximize profits, which must be the goal of the managers and producers in the commercial media, the audience must always be as large as possible. In this respect, broadcasting is no different than any other commercial medium.

One of the key terms in advertising is "cost per thousand" or "cpm." What is the cost to the advertiser for reaching each thousand prospects with his commercial message. The same calculations are made for magazines, newspapers, radio, television, or whatever. For publications which depend heavily upon advertising — as opposed to high newstand or subscription income — publishers care most about their circulation figures. In a quiet way, they are even willing to give such publications away in order to insure a large readership figure for their sales department. Perhaps you've wondered why most magazines are lackadaisical about taking you off their subscription roles after your subscription has lapsed. The ultimate example of this is the free shopping news delivered to you or the unsolicited direct mail piece.

Then there is the practice of selecting markets. You're part of a market, probably several markets, we all are. Your age, geographical location, education level, tastes, and even your brand of toothpaste all go into the formula for determining which market or markets you should be fitted into. There are publications for children, for teenagers, for young adults, for "senior citizens," for New Englanders, for San Franciscans, etc., ad infinitum.

A similar situation prevails in radio and T.V. At the level of overall format, some stations (particularly in radio) are designed to catch particular age and taste markets. Here, in the Bay Area, we have stations for classical music, jazz, rock, country & western audiences, to name a few. For a while, one station specialized in the Frank Sinatra generation. These stations tell advertisers that they can deliver particular audiences with their programming. And they can.

Individual programs, too, are tailored to sponsor needs. Station sales departments will sell to toothpaste companies or breakfast food manufacturers if they've got something the "kids" will like. They'll sell to the makers of therapeutic devices and vitamins if they've got something for "old timers." And so on.

Crucial to this game are the activities of the rating services. They act as adjuncts to broadcasting sales departments. Their figures determine how much sponsors will be charged for air time and help to convince advertisers that they will be getting the appropriate market for their products. No wonder, then, that the ratings are considered so important. At the end of each 13 weeks, the profit and loss statements will tell the network or station owner what his success has been, and these are directly related to audience size, time sales, and the cost per thousand.

Managers and program directors are under continual great pressure to get those ratings and to keep them up. They've got to sell, and sell, and sell. Programming in such a situation obviously cannot be an end in itself. Instead, programs become the colorful surrounding for products. Radio and T.V. become electronic supermarkets. Impulse buying, specials for the kiddies and all the other tricks of the trade clutter the air and infiltrate the programs. Rock records are sold on rock stations. Toys are sold on Saturday mornings with children's shows. You know the rest.

Back in the early years of broadcasting, before even the F.C.C. formally took charge to bring "order" to the development of this public instrumentality — now an industry — such eminent personages as Herbert Hoover and Robert Sarnoff (of R.C.A.) declared themselves adamantly opposed to commercial broadcasting. They spoke eloquently of the need to provide art and enlightenment to the public and of the horrors that commercial clutter would cause. They called for the development of a fine national broadcasting service — to be non-commercial.

Why? For one reason, because radio equipment was then a very expensive commodity. Westinghouse, R.C.A. and the others were all interested in the sale of receivers, and were not then broadcasters themselves in an industry based on advertising revenue. Once the set price was lowered and millions of persons were listening, commercial radio was unavoidable. I would guess that if Americans stopped buying radios and T.V.'s, they would soon be getting them free in the mail so that advertisers could be assured of a low cost per thousand figure by virtue of a mass audience.

Are non-commercial broadcasters really different? More in the next issue of the *Folio*.



pacifica
kpfa-fm 94.1
kpfb-fm 89.3

If you're a mother, a young woman, a neighbor, or a driver who picks up hitch-hikers, and are concerned about young men who need to know about their alternatives to Vietnam, please pass on this word . . .

(FOR YOUNG MEN) WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

Thursdays at 10:30 PM

If you're in the majority of young men in this country today, you're an ostrich about the Draft. It's like death: always happens to someone else. A sense of the Draft's reality will arrive in the mail — an order to report for your pre-induction physical. Your stomach will sink; you've neglected a major force in your life for too long, and that life is veering out of control. You'll rush to a telephone, try to find someone who can help you determine your qualifications for a deferment or exemption. Your view of the military route is of either a detour or a dead end.

Maybe you're already in the military. Or you're facing imprisonment for non-registration or for refusing induction. Or you're considering emigration.

This month KPFA begins a weekly series in which we'll try to serve the needs of GIs and potential draftees. Regular participants will be . . . **Steve Pizzo**, a legal assistant from Donald Jelinek's office in Berkeley, who will discuss the ins and outs of military law as it affects the GI, ways in which the enlisted man can use the code of military justice and military regulations as a weapon and a tool, and GI organizing and political activities as they are seen and handled by the rank-and-file GI. **Cathy Kornblith**, an organizer of *Connections* in San Francisco, an information and support service for prisoners and their families. Cathy will work with men who have served time in discussing the situation of selective service violators in jail and prison, and the legal rights of convicts and ex-cons. **Jeff Mertens** is a non-registrant who goes to trial as this *Folio* goes to press, and an organizer of Oakland Draft Help; he'll deal primarily with relationships of non-cooperators to the Draft, also with organizing in high schools and other areas. **Phil Ziegler** is an attorney who handles mostly draft and military cases, and he'll cover the courtroom scene. The Central Committee for Con-

news

scientious Objectors in San Francisco is a referral service for all categories of draft and military problems, and it distributes memos explaining the intricacies of Selective Service regulations; from CCCO comes **Mike Wittels**. We also plan to have guest speakers on special categories; someone from the Gay Liberation movement to discuss S.S. homosexual deferments and exemption and military discharges, women to discuss WACs and WAVEs, military reservists, and others.

We'll do our best to respond to your phone calls and letters, providing basic information about your rights and responsibilities within the Selective Service System and the Military. But each case is unique, and this program cannot substitute for individual, face-to-face counseling. For that, we suggest you visit a local counseling service or call the Bay Area Draft and Military Switchboard at (415) 569-5133 . . . Get your head out of the sand before the draft blows your tail off!

NEWS BROADCAST MOVED TO 6:15 PM

We have decided to move the news up fifteen minutes to 6:15 PM, and to lengthen the program to 45 minutes in order to provide a better news program. If you are familiar with our **What's Happening** bloc, you are aware that the period from 6:15 to 6:30 is often devoted to taped reports of local events, such as press conferences and interviews done by Denny Smithson, Portia Shapiro, and other members of the Public Affairs Department. These reports are often included, in much shorter form, in the regular news program which follows immediately. We have realized that this is an unnecessary duplication, and have arrived at the conclusion that this material should be given fuller coverage in the regular news program. Therefore, it has seemed wiser to begin the regular news program at 6:15 PM, and to include this extended coverage of local events at the end of the news, between 6:45 and 7:00 PM. This relieves the personnel of the Public Affairs Department of the responsibility for preparing two reports, one long and one short, on the same event. We are, in effect, dropping the short reports in favor of the longer ones. In addition, we hope that this longer news program will give us greater flexibility in regard to time, so that important stories will not have to be dropped or abbreviated when there is a lot of material for the program. The new scheduling will also alleviate two persistent problems with the news program, reading the copy too fast, and running over into the programs scheduled for 7:00 PM.

We hope that the listeners will understand that the reason for expanding the news program is to provide more complete coverage of the day's events, both locally, and in other parts of the world.

report from the n.a.b. conference;



The National Association of Broadcasters (NAB) is the trade association of the commercial broadcasting industry, and has been in existence for 47 years, nearly as long as broadcasting itself; this year marks the fiftieth anniversary of radio. In the Fall of 1970, the NAB held conferences in six cities, the final one being in San Francisco on November 19-20 (the others were held in Atlanta, Chicago, Denver, Philadelphia and New Orleans). I attended several sessions of this meeting, and shall report on them here. The events ranged from discussions of "What I Do Best at My Station" and "How To Run a Better News Operation" to "Drug Abuse: An Information Fix" and "Equal Employment Workshop." The major luncheon address was given by Vincent Wasilewski, President of the NAB.

There were about 250 delegates at the conference, mostly radio and television station owners and managers, with some from the press and related areas; the rough breakdown was one-third from television, one-third from radio and the remainder from the press, advertising, NAB, etc. The representatives were predominantly from California (about half of them) with a fair number from the Western states, and quite a few from New York and the District of Columbia, primarily because many of the corporate headquarters are located there. (To all appearances, the majority of the delegates were the type of person you see on television doing editorials against smog or dope or traffic congestion; middle-aged, well-groomed and comfortable. Minority group representation at the executive level in broadcasting, as evidenced at this meeting, is nil; I saw only two blacks in attendance and one of these, Elbert Sampson, was a panelist for the "Equal Employment Workshop" ("EEW") from outside the broadcasting industry (more about him later when I discuss that panel).

Overall, this conference didn't seem much different in purpose from other such meetings I've attended; most of the delegates were there to see old friends, have a good time on the town, and perhaps to conduct some business in informal meetings over coffee or other beverages. The sessions where the real meat was discussed (e.g. the "EEW" panel) were rather sparsely attended.

Mr. Wasilewski's luncheon address avoided a realistic discussion of the tough issues, and it was pretty much a rehearsal of the paranoia of the broadcasters who feel that the ban on cigarette advertising and the move to limit spending on radio and television by candidates

BY ALAN FARLEY

in political campaigns are "discriminatory" actions, since they don't apply to all advertising media. The NAB works primarily as a lobby in Washington, fighting what it considers to be attempts at "improper regulation" by government. This could be an important function in the defense of free speech; for instance, the NAB could have opposed the subpoenas issued early last year by the Department of Justice to reporters for CBS (and the *New York Times*, among others) in order to obtain material they received from members of the Black Panther Party in confidence. To the best of my knowledge, the NAB was silent on that issue. The NAB is most likely to speak out only when the economic interests of broadcasters are threatened, such as in the instances mentioned above, and in previous years when there has been any hint of a move by Congress to impose a limit on the number of commercials that can be broadcast in an hour. The NAB position in that matter is that the industry will police itself, since it does have a code regulating the number of commercials; however, stations regularly disregard the NAB Code without sanctions being imposed.

KPFT Bombing

In a rare move, the NAB did take a stand sympathetic to free speech and Pacifica last October, when it joined with Pacifica and the Corporation for Public Broadcasting in calling for an FBI investigation of the bombing of our Houston station, KPFT. When asked after his speech if we could expect the NAB to cooperate with Pacifica in the future when we might be faced with infringements of free speech less blatant than a bombing, Mr. Wasilewski replied, "I think that we most certainly will cooperate with any (station threatened with) impingements or abridgements of free speech, as we see it. I think it's hard to answer in a blanket situation; you'd have to look at each individual case, but most assuredly. I don't know of any organization or entity more dedicated to the maintenance of free speech and the freedom from government regulation, improper regulation, than we at NAB." I would submit that the operative phrase here is "... free speech, as we see it." Mr. Wasilewski's speech and a brief interview with him will be heard on KPFA in February.

The conventions of the NAB occasionally make a splash by inviting outspoken critics of broadcasting to address them, a notable example being then-FCC Chairman Newton Minow's famous "Vast Wasteland" address to the NAB

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convention in Chicago in 1961; but its lasting effect on the industry was small. There were no such remarkable speeches at the San Francisco conference, but there was at least one panel discussion that merited the serious attention of broadcasters, for it discussed the implementation of some new rules and procedures by the FCC in the area of fair employment practices; that was the "Equal Employment Workshop," to which the remainder of this report is devoted.

Equal Employment Workshop

The "Equal Employment Workshop," moderated by John B. Summers, chief counsel of the NAB, was an examination of the FCC's new equal employment regulations and reporting procedures, together with the presentation of of some ideas on how to increase minority group representation in broadcasting. There are two new regulations; first, every station with "significant" numbers of minority people in its audience must file an equal employment opportunity program with its next license renewal application (1971 is the year for renewal for all California stations). The program must detail the station's hiring procedures and show what it is doing to increase representation on its staff by minority group members. Secondly, all stations are to file annual statistical reports on the composition of their staffs, in the following categories: Black, Indian, Oriental and Spanish Surname.

To begin the discussion of these rules, Mr. Summers played a tape made by a member of the FCC staff answering some questions about the regulations. One of his responses indicated that the FCC would not require stations to go out into the minority communities to find and train people for jobs, but that if the station were able to do that sort of thing, it would be looked upon with favor by the Commission. As far as the statistical reports were concerned, he stated that they would not be used to enforce any quota on an individual station, but that the Commission thought that the complexion of the combined staffs of all the stations in a given area should roughly reflect the racial and ethnic composition of the area. Mr. Summers noted that "significant" was not defined, and said he guessed that a group comprising 10% of the population would certainly be significant, but he declined to guess where the line would be drawn below that figure. One man from a small station in Northern California who said that his city had fewer than half a dozen Black and Oriental families was advised that he could safely consider them to be "insignificant."

A couple of questions concerning religion were asked; a man from Yreka wondered if he had been right in refusing employment to two Seventh Day Adventists, who were otherwise qualified, because of their refusal to work on Saturday (which was a normal part of the procedure for new employees at this small station); he was assured that he was within his rights. A second questioner said he represented some

"Christian" stations, and wondered, since the on-the-air employees of his stations are required to lead prayer on the air, if they would be justified in refusing employment to an atheist, in case one should apply for a job. The sentiment of the panel was that he might only be justified if the job involved work on the air.

Perhaps the most provocative speaker of the workshop was Edgar W. Holtz, formerly deputy general counsel for the FCC, and now a Washington attorney. He has worked with some stations that have been challenged in their license renewals by Black groups, and he gave his reactions to what he characterized as the "Black Demands." There have been a number of such challenges in the eastern part of the country (e.g. Atlanta and Baltimore), and he predicted that they would spread West like "Japanese beetles or Dutch Elm disease," a rather telling and unfortunate simile, since there was a Black man on the panel. Mr. Holtz said that the demands usually broke down into three areas: programming, employment and economic. He said that he was in general sympathy with the first two; that Blacks and other minority groups had the right to be demanding more programs directed to their needs and to have more jobs in the industry. He warned that the FCC was very likely to be sympathetic to the demands also, and that stations had better get busy mending their fences. In particular, he said that this didn't mean tokenism, that the FCC would be more interested in quality than in quantity, when it came to programs and efforts to relate to members of the minority communities. Mr. Holtz parted from the demanding groups when it came to the "economic" demands, by which he meant the demands that broadcasting interests put their funds in Black owned banks and that they add Blacks to their boards of directors. His thinking here was not elaborated, and the question was not further explored in the short question and answer session that followed.

The final panelist in the workshop was Elbert Sampson, Project Director of the Community Film Workshop Council (CFWC) of New York. He showed a film clip of what CFWC is doing in its seven centers, training members of minority groups in the techniques of film and television, at least to the point of being film cameramen and news reporters. He said that they are successful; out of 25 trainees in their first six-week session, 22 were placed in jobs in television or on film crews. With initial financing from the American Film Institute and the Office of Economic Opportunity, they hope to become self-sufficient shortly, producing salable material for films and television, and are exploring the idea of training for radio as well. Mr. Sampson's main point, based on his experience, was that it is possible to train otherwise unqualified people to the point where they can realistically apply for jobs in the media, and that while CFWC hopes to spread to more centers, he suggested

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MEDIA MONITOR

By Alan Farley

This is the first column in a monthly series on the media; I have always been an interested observer of events both in front of and behind the scenes in the broadcast and entertainment media, and I hope to make comments and disseminate information that might not otherwise come your way.

First, I have some recommendations regarding the current television season. I have not sampled the new programs widely, but I have found a couple of series that I think regularly present honest situations in well-produced drama; *The Young Lawyers* on ABC and *The Senator* segments of *The Bold Ones* on NBC.

One of the remarkable things about *The Young Lawyers* is that, week after week, the program manages to present believable stories dramatically *without* resorting to violence. If you think this is unremarkable within the context of commercial television, I challenge you to name another program that does so regularly. There seems to be present in the minds of television writers and producers an equation of high drama with violence, preferably involving death. *The Young Lawyers* is a healthy counter-example to this belief.

As I write this praise of *The Young Lawyers*, I have just read the news (in Harlan Ellison's column in the November 27 *Los Angeles Free Press*, always worth reading) that the program barely escaped cancellation at midseason, the the network has shaken up the production staff, and that

"... the price for being kept on the air is a high one. It is total Agnewization.

* No scripts dealing with drugs. No scripts dealing with 'youth.' No socially conscious scripts."

While the show regularly has its dramatic lapses, it is on the whole rewarding viewing, particularly for the magnetic presence of Zalman King in the role of one of the young attorneys. Catch it before the "Agnewization" if you can.

The Senator, with Hal Holbrook in the title role, can certainly be criticized for its frequent stance squarely in the middle of the liberal road, espousing the "all sides are equally at fault" brand of establishment mythology. Nevertheless, the recent two-part drama, "The Continual Roar of Musketry," concerning an incident similar to the Kent State murders, presented "controversial" ideas in a truthful and even-handed way (much more so than the film *Joe*, for instance, which has been highly praised for these qualities).

The main conflicts in this episode of *The Senator* did not take place during the "riot" and killings of two students by the National Guard, but during the investigatory hearings into the matter by a panel headed by Senator Stowe.

Effective use was made of an interesting dramatic technique, which might be called the "Rashomon" technique: as each witness appeared before the panel, his testimony was told in flashback — and we saw it through his eyes, and thus were presented with several versions of the same reality. All-in-all, an engrossing two hours of television; I really think that those who yearn for the "golden days" of live television and *Studio One* or *Playhouse 90* would be hard-pressed to find many presentations in those series that could stand comparison with "The Continual Roar of Musketry."

(Continued on p. 50)

MOVIE NOTES

By Bob Sitton

The First International Festival of Erotic Cinema was neither international nor erotic but it was festive and the first of its kind. It should not be the last. Religiously seeking a distinction between erotic films and plain old stag flicks, the festival jurors selected five nights of films generally harmless enough to disappoint any hard core porno fans who might have wandered in. "We believe that sensuality has an accepted place in films just as it has in life," the Festival Call for Entries read. "We wish to provide a setting where human values and cinematic excellence as presented in erotic films can be encouraged, recognized and rewarded." So if you're looking for the rough stuff Mac, forget it, this is a respectable joint.

After enduring such turkeys as *Zodiac Couples*, *The Inner Argh* and *Christ of the Roof-tops*, the latter qualifying as possibly the worst movie since Vincent Price's *The Tingler*, one was tempted to clamor for some of the old fashioned Tijuana one-reelers that used to be the hit of convention smokers. There was relief, however, and occasionally even pleasure to be found in a number of very good films. But even swans look bad in a gaggle of geese and the klunkers that ran on virtually every program were enough to turn any erotic dream into a nightmare.

Of the fifty-plus films shown at the Festival, nearly half were not worth bothering with. The remaining half, however, would have made a smashing program well worth showing more than once. Karen Johnson's *Orange*, clearly the hit of the festival, is one of the best avant-garde films ever made besides being plain fun. Someone is photographed in extreme close-up eating an orange, very slowly, very deliberately, and that's it. Or is it? Then there was *Sport*, by Alan Ruskin and Robert Simon, which of all the films promised the most of things to come in erotic feature filmmaking. A slim, golden haired girl is seen watching a football game on television. Close-ups of the television screen and the game. The girl becomes aroused. Then a languid auto-

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erotic episode at once sensuous and moody. The dark afternoon shadows of the empty, apartment become expressions of the girls' solitude.

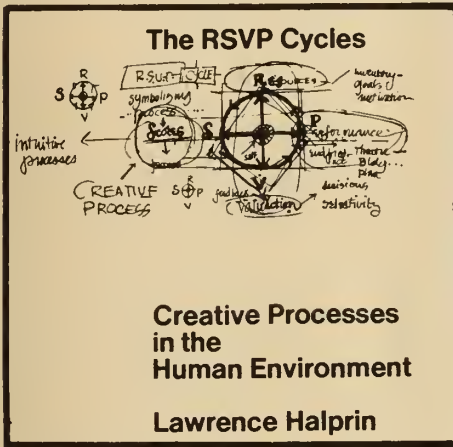
A *Quickie*, by Dick Korts, with its Chaplinesque depiction of love in the afternoon was the comic high point of the festival. *Verge*, by David Kallaher and *Scorpio* by Ben Van Meter, were the closest to real eroticism — as opposed to symbolic eroticism by way of apples and oranges and other diversions — of all the festival films. And *The Miller's Tale*, by John Dole and *Porch Glider*, by James Herbert, were the bawdiest. The former, taken from the Chaucer tale, is a lusty trip to rosy England, and the latter, shot in Athens., Ga., presents love at its whackiest as hippies living in a run-down southern house find new uses for an old porch glider.

(Continued on p. 49)

MUSE AGHAST

By Charles Amirkhanian

A new book of concern to artists in all fields



Lawrence Halprin is a well-known landscape architect whose San Francisco offices have produced city planning achievements of major proportions throughout the United States. His fourth book, *The RSVP Cycles*, was released this year by George Braziller, Inc., and is dedicated to his wife Ann Halprin who is equally prominent nationally for her efforts in expanding our perception of the medium of dance.

The RSVP Cycles is a book about scores by way of a thorough reexamination of that broad and nebulous phenomenon, the creative process. But here's the interesting part. We commonly associate the word "score" with the hieroglyphics used as a performance guide by certain Western musicians. Halprin goes to great lengths to demonstrate that the concept of scoring (i.e. symbolizing of processes) is utilized in many endeavors other than music. Indeed, is not a play script a score? An architectural drawing? The Tarot? A banking flow chart? A grocery list?

Halprin opens the book by introducing his four parameters of creativity:

"Resources, which are what you have to work with, including human and physical resources, and their motivations and aims.

Scores, which describe the process leading to the performance.

Valuation, which analyzes the results of action and possible selectivity and decisions.

Performance, which is the resultant of scores and is the 'style' of the process."

The interaction of these parameters make up Halprin's "RSVP cycles." And the question of whether any score in question energizes or controls depends on the relationship between the score and the other elements in the cycles. In music, a score of Webern's represents very great control by the composer. On the other hand there are those scores of Cage's which energize with little or no attempt at control or selectivity. All this is intricately examined with regard to many diverse endeavors, most thoroughly those of dance and environmental planning. One of the important concepts which emerges is that the nature of the score is vitally related to the nature of the result. A score which is a closed system, which aims for a specific predetermined goal, does not allow for processes which will lead to previously undiscovered solutions in performance (process). Conversely, those scores which are in new open forms encourage new processes as their results. The revolution in music scoring has been significantly explored in the periodical *Source* — the best new music publication anywhere in the world. Now in its seventh issue, this semi-annual publication (write to 2101 22nd Street, Sacramento, California) has amply exhibited that the new results attained by young composers are very often arrived at by means of systems of scoring which radically depart from older systems of music notation. Rather, the new notations facilitate performances of music which could not be attained by the use of traditional scoring.

The same is true in city planning. By means of a thorough examination of resources, scores, valuation and performance, Halprin Associates have created revolutionary designs in their execution of vast projects such as Sea Ranch on the coast of California 100 miles north of San Francisco, downtown Minneapolis, Portland, Seattle, the Virgin Islands, Israel, and hundreds of other locations. Halprin's thought toward scoring in his field has further led him to the development of an interesting system of notation of people-motion through space which he calls Motation and which is much freer in its handling than either Labanotation or the Eshkol system, both originated for notating traditional dance movements.

(Continued on p. 50)

The Barclays are taking a vacation in January. **RESTAURANT REVIEW** will return in the February *Folio*.

LETTER FROM ENGLAND



November 10, 1970

. . . . We had a grand time at Stratford. I think I told you about finding a place to park straight across the river from the theater, where we could feel very much out in the country, but be only ten minute's walk from our seats. We had fine weather, as indeed we did all the way except for about three days . . . I think we probably told you about cracking up over the Shakespeare Garage and the Judith Shakespeare Wimpy Hamburger Bar. The public library is irresistible, being essentially Tudor except for electric lights.

Midsummer Night's Dream has been much talked about as this startling new and controversial production by Peter Brook. I didn't find it so outre, but did think it was, except for the very last scene, great fun and fine theater — some wonderful bits of business involving really old fashioned things, juggling and acrobatics, that seemed to me to be exactly right for the spirit of the play. The last scene wasn't, for the concluding lines were given an exceedingly pretentious reading that made the evening end with rather a thud, which is too bad since that is the last thing in your mind as you go away, but the rest was good enough that we were still pretty happy withal.

Hamlet was awful. Badly misread in several places to my mind, and generally lacking that whatever it is that takes you out of yourself and into the drama. *Hamlet* was insipid most of the time, and the set speeches were just that, which I suspect more than any actor can bring off fully.

Our three days ended swingingly, however, with a grand *Richard III*. Much more complex and political, and altogether entirely different from Olivier's version, but just as fascinatingly repulsive-attractive and funny-terrifying. The death scene was magnificent; Richard is hemmed in by the ghosts of all those people he did in, is struck down by a single living soldier, and is then dragged out by the heels by the ghosts. (The death scene in *Hamlet* was all the things it shouldn't be, an extraordinary number of people finding incredible ways

Scott Keech, whom many FOLIO readers will recall as a former KPFA News Director, is spending a year as an Alicia Patterson Fellow, studying the conditions of racial, religious and national minorities in the United Kingdom. In this recent letter from England, Scott discusses his travels around the United Kingdom and his impressions of English life and attitudes.

to get bumped off and expiring at inordinate length.) As the business with the ghosts began, I feared it was going to get to be too much, but then it really worked.

Then we set off north. Our first stop was Huddersfield, with Catharine's cousin, which was pleasant, and the more so since the drive had been hellish with traffic, bitterly cold, and tense because of patches of driving rain mixed with hail plus so fierce a wind that I sometimes had to slow down to 35 to stay on the road.

Along the way, we had seen the smokestacks, and the smoke, that was perfectly attuned to my impressions of the Midlands, from 19th Century books, but Huddersfield was something of a surprise. It sits in a bowl-shaped valley but has little smoke, so at night you see the sort of light show the Bay Area produces. In the day time, it's mostly a rather nondescript industrial town, but the city center is being rebuilt, and very well too. There is a startling amount of semi-experimental and, mostly, successful architecture, both in the sense of the buildings as such and in the relations among them. The contrast with the Victorian railroad station was a bit jolting, but mainly because the latter was either a railroad station or the town hall that it was a joke. I can't pretend to have experienced the place, but I got an impression of vitality.

York was something of a disappointment. I got neither the sense of history I had hoped for — I'm a Richard III buff, and York was his town (which reminds me: Little Known Historical Sidelight Dept. — The elder of the "little princes" was approximately the same age that Richard had been when he first went to war, and had himself been at least nominally in command of some part of an army already.) — anyway I didn't find it, but on the other hand the town did not impress me as alive in the way Huddersfield had. Yorkminster was not impressive, and I don't think it would have been for me even without the swaddling of scaffolding and various immense props that keep it from falling down, though it may improve when they finish cleaning the interior. Still, it had a good railroad museum with lots of engines for Stephen to clamber over, and a truly impressive castle-keep atop a hill I wouldn't so much as consider launching an offensive against.

We only passed through Newcastle — literally, since the highway doesn't yet bypass the town, but runs straight through the middle of it — but if Huddersfield seemed vital, Newcastle made me think of what the old time mining boom towns must have been like. It's as ugly a city as any I've ever seen, like Pittsburgh or that part of Detroit where the warehouses have only elevated freeways for company, but it is in a way attractive because it is so terrifically alive. It began to seem that there wasn't a road or a building that wasn't being rebuilt, newly built, or torn down to make way for something else — and that is, of course, a pretty good indicator of whether a town is booming, for all that it imposes some horrendous sights, sounds and smells. It also has a spectacular civic center — one of the very few buildings that just seeing that way has made me want to stop and see in detail. I'll have to get back there.

Edinburgh was — well, I can't think of a one word summary. We all liked the town, Catharine more strongly than I. I think the best summary would be that we could both seriously consider living there. Stephen likes it because, admirable child that he is, he likes museums and Edinburgh has lots. Still more, it has a brand-new, ultra-super swimming pool, left over for the public at large from the Commonwealth games in July of this year, and any place with any pool is okay, and a place with a pool like that is fine indeed.

Driving out of Edinburgh, we crossed the Firth of Forth on the relatively new bridge, and were very strongly reminded of the Bay Area, especially since it was the sort of day that the Bay Area used to have more of — sparkingly clear, cool, with a brisk wind. Then across the Tay, which I wanted to do for an entirely idiosyncratic reason; I have always taken a perverse sort of pleasure in the fact that the first railroad bridge across the Tay was built without consideration of the effect the wind would have, and it blew down as the very first train was going across full of dignitaries and such. But then we all have our little weaknesses.

The town there is Dundee, and I had a peculiar reaction to it. It seemed perfectly ordinary, dull in fact, but after a while it began to make me nervous. I don't know why. I had a feeling as of an undefined sort of threat. Maybe the ghosts of the train wreck were after me. Stephen is not ghost-ridden, however; he liked Dundee's museum too.

Soon after we reached the Highlands, which are all they are said to be. I'm always faintly surprised when I find myself enjoying scenery, just looking at it, for any length of time, and it doesn't happen often, but I've been doing an unusual amount of it. on our travels here, and I did it almost uninterruptedly in the Highlands. Inverness was fairly nondescript, though that may have been more because I'd done as much responding to sights as I could, for in retrospect I seem to see rather more than I did while I was there.

Then along Loch Ness, without seeing any monsters, to the farm where Stephen had such a

great time, and on back to Edinburgh. There I found that the convention of Scottish Nationalists was as dull as those of other parties; a week later the Welsh one was too.

I left the family in London when I went to Wales this time, so I didn't do much except work. Well, not very much; I did take one night off and see the Gielgud, Robards, Heston movie version of *Julius Caesar*. It was pretty awful, having been pushed all out of shape because they had a wide screen and color to play with. Otherwise, I interviewed people, which was not bad for some of them were worth talking to. I spent one afternoon driving around in mining country — north from Cardiff to Merthyr Tydfil (Welsh names are a gas) by way of a section of country which has contrasts so frequent and so violent that I returned in a state of shock. In any two mile stretch, I could pass brand new industrial or service facilities lining half a mile of the road, a few hundred yards of country that might never have been touched by men, an immaculately groomed estate with a 19th century version of a castle, a town in which about half was visibly and almost perceptibly as I passed decaying while the other half was less than ten years old, and an abandoned mine or iron works — all of it backed by hills, some of which are natural, and some of which, though covered with green growth are the coal tips like the one that slid down on Aberfan four years ago October 21, the day I went there. My ghoulishness doesn't extend to interviewing survivors, so I passed through.

The only thing really wrong with all the traveling was that I kept talking to people about economic things, like what's happening to the economy in Scotland or Wales, which is a mistake. I'm no longer sure that anybody understands anything about economics, but I'm completely sure that I don't. Only somewhat more depressing than the things I don't understand are the things I do, of which I suppose the major one is that for all its welfare statism, Britain distributes its income almost precisely as unequally as the U.S. does, but with a vastly smaller pie so that both in terms of individual incomes and in terms of government expenditure on problems, the effects are much smaller.

Of late, partly because of the non-tourist parts of the last trip, the not so pleasant parts of life here have been increasingly on my mind. The "dirty jobs strike" (now there's British phrase-making facility in all its glory, or whatever) has stirred up rather more than just the muck on the streets. Unmistakably clear throughout has been the squalor of it all — the conditions of work involved, the salaries, and above all the rather casual relegation of the people who do those jobs to the same life and status as, say, migrant workers in the U.S. In addition, I've learned all sorts of amazing things — amazing to an American, and especially since they had a Labor government here for six years. For example, there is no minimum wage in this country; neither by statute nor by case law is there any limitation on an employer's power to fire without cause, except that someone who can prove "wrong-

(Continued on p. 52)

A V A N T - G A R D E C O N C E R T

J A N U A R Y 1 9 t h

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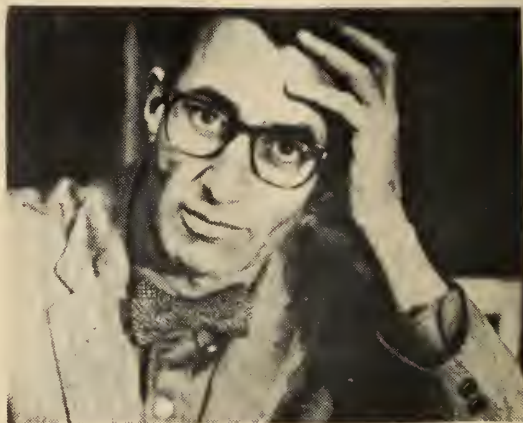
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B R A N T , A M I R K H A N I A N , S H E R E , F R I E D M A N

The Pacifica Chamber Players, formed for the purpose of playing studio concerts over the air on KPFA, present a concert of music composed for the ensemble by Charles Amirkhanian, Richard Friedman and Charles Shere, plus a work written by the American composer Henry Brant. The Players will include different performers for each concert, depending on the music chosen for performance by the ensemble's director, clarinetist, Thomas Rose.

Henry Brant: *Variations for Four Instruments* (1930)

This work was published by Henry Cowell in his periodical *New Music Edition* (Vol. IV, No. 4, July 1931) when composer Brant was but 17 years old. The composer refers now to this work as "from the Stone Age," yet it exhibits a remarkable vitality even today. The strangest feature of the work is that it exhibits Brant's invention, "oblique harmony," a procedure by which the various resolutions of the separate voices sound at different times (in the form of a slant when viewed on the score) rather than simultaneously. The result is a sort of perpetual dissonance.) The composer leaves the instrumentation of the work up to the performers with the one admonition to choose "four instruments, of tone-qualities sufficiently unlike so as to result in a clear presentation of the polyphony."



Henry Brant (b. 1913) known today as the father of spatial music.

Charles Amirkhanian: *Knell* (1970-1)

Numerous unusual soundmaking devices are included in this composition which contains five segments titled (1) Lacuna, (2) Kneepad, (3) Pout, (4) Tomato, and (5) Whopper.

Richard Friedman: *El Ojo de Gringa* (1970)

No information available at this time.

Charles Shere: *Quartets* (1965 - 70)

"These quartets are optical."

— Charles Shere.



Three composers whose names have been closely associated with KPFA will have works premiered by the Pacifica Chamber Players tonight at 9:30 PM. From L. to R., Richard Friedman, Charles Shere and Charles Amirkhanian.

Commentators/January '71

<p>Friday 1</p> <p>DICK MEISTER <i>Labor writer</i></p>	<p>Saturday 2</p> <p>STEVE MURDOCK <i>Writer and commentator on political affairs</i></p>	<p>Monday 4</p> <p>MIKE CULBERT <i>Executive Director of the Berkeley Gazette</i></p>	<p>Tuesday 5</p> <p>PETER SHAPIRO <i>Member of Joe Hill Caucus of SDS at S.F. State</i></p>
<p>Wednesday 6</p> <p>SYLVIA M. SIEGEL <i>Executive Director, Association of California Consumers</i></p>	<p>Thursday 7</p> <p>DENNIS ALLEN <i>Peace Education Secretary, American Friends Service Committee of No. Calif.</i></p>	<p>Friday 8</p> <p>BRUCE FRANKLIN <i>From the Central Committee of the Revolutionary Union</i></p>	<p>Saturday 9</p> <p>FATHER EUGENE BOYLE <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i></p>
<p>Monday 11</p> <p>TOM HAYDEN <i>Political activist Chicago Conspiracy defendant</i></p>	<p>Tuesday 12</p> <p>LEWIS SHERMAN <i>Bay Area attorney</i></p>	<p>Wednesday 13</p> <p>CY SHOENFIELD <i>Director of Student Research Facility, Berkeley</i></p>	<p>Thursday 14</p> <p>SIDNEY ROGER <i>Journalist specializing in labor affairs</i></p>
<p>Friday 15</p> <p>ROBERT TIDEMAN <i>Director, Henry George School of Social Science, S.F.</i></p>	<p>Saturday 16</p> <p>GEORGE BRUNN <i>Judge of the Berkeley-Albany Municipal Court</i></p>	<p>Monday 18</p> <p>MIKE CULBERT <i>Executive Editor, Berkeley Gazette</i></p>	<p>Tuesday 19</p> <p>BOB FITCH <i>Freelance writer</i></p>
<p>Wednesday 20</p> <p>SYLVIA M. SIEGEL <i>Executive Director, Association of California Consumers</i></p>	<p>Thursday 21</p> <p>ROBERT PICKUS <i>President, World without War Council of the United States</i></p>	<p>Friday 22</p> <p>BRUCE FRANKLIN <i>From the Central Committee of the Revolutionary Union</i></p>	<p>Saturday 23</p> <p>HENRY ANDERSON <i>Freelance social analyst and writer</i></p>
<p>Monday 25</p> <p>HENRY RAMSEY <i>Richmond attorney</i></p>	<p>Tuesday 26</p> <p>DAVID BORTIN <i>Bay Area attorney who usually discusses "law and order"</i></p>	<p>Wednesday 27</p> <p>CY SHOENFIELD <i>Director of Student Research Facility in Berkeley</i></p>	<p>Thursday 28</p> <p>HAL & ANNE DRAPER <i>International Socialists active in labor and political affairs</i></p>

PUBLIC AFFAIRS PROGRAM PRODUCERS

John Hopkins, educational assistant for the Consumer's Cooperative of Berkeley.

Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

Richard Lock, former resident and teacher in Japan, now doing graduate work in Berkeley.

William Mandel, widely recognized authority on the USSR and contributor to many scholarly works.

Keith Murray, of the Ecology Center

Helga Lohr-Bailey, journalist and writer, who has recently returned after a prolonged stay in the Eastern European world.

HIGHLIGHTS ★ HIGHLIGHTS

Public Affairs

THE MEDIA AND THE PEOPLE: A SERIES OF IMPORTANT PANEL DISCUSSIONS RECORDED AT THE NATIONAL CONFERENCE ON CITIZEN'S RIGHTS IN BROADCASTING, BROUGHT TO US BY THE HEAVIES AT WBAI

Saturdays at 1:30 PM

- 2 Television and the Minorities
- 9 Politics and Television
- 16 Children's Television: Education, Over-commercialization, Violence
- 23 Cable Television: Will It Be in the Public Interest?
- 30 What Can the People Do to Change Television: The Legal Resources.

SUNDAY NIGHT DOCUMENTARIES

Sundays at 9:00 PM

THE MUDDLED MIDDLE EAST

- 5 Crisis for Christianity in the Holy Land
12:45 PM
- 14 A Journalist in the Middle: Michael Adams
11:15 AM
- 15 Peter Buch: In Defense of the Palestinian Revolution
11:15 AM
- 22 Genesis 1948 — The First Arab-Israeli War
11:15 AM
- 31 Forum on Peace in the Middle East
7:00 PM

BERKELEY — IANA

- 7 How Should We Care for Our Children
11:15 AM
- 9 Berkeley, Six Years After, Four Years Before: Community Organizations
10:00 PM
- 11 Time to Listen: another public forum on an issue of community interest broadcast live from 8 — 10 PM
- 23 Berkeley, Six Years After, Four Years Before: The Police
10:00 PM

And the meetings of the Berkeley City Council are all broadcast live in their entirety on KPFB, every Thursday at either 8:30 Am or 7:30 PM

SLOWING DOWN THE WAR MACHINE

- 2 Veterans for Peace Symposium, 10/28/70
9:00 PM
- 4 Sunlight on the Snow (American deserters in Sweden, produced by KPFT)
11:00 AM
- 25 Americans Visit the Paris Peace Talks, Part I
11:00 PM
- 26 Americans Visit the Paris Peace Talks, Part II
11:00 PM
- 30 Scientists and Military Technology (recorded at the second session of the Berkeley War Crimes Tribunal)
5:30 PM
- 30 The Second Session of the Berkeley War Crimes Tribunal
10:15 PM

F.Y.I.

Thursdays at 1:45 PM

SPECTRUM

Thursdays at 11:00 PM

SPEAKERS AND SPOKESMEN

- 3 George Bernard Shaw on War
8:45 PM
- 6 Joseph Rhodes of the Commission on Campus Unrest
11:15 AM
- 10 Andreas Papandreou on repression and resistance in Greece
7:00 PM
- 11 Three La Raza Defendants
11:15 AM
- 12 Michael Cetewayo Tabor in Berkeley, 11/20/70
11:00 PM
- 13 Indians on Alcatraz: the First Anniversary
11:15 AM
- 16 C.P.E. Lecture: Robin Blackburn
9:00 PM
- 17 Ronald Dellums, Congressman-Elect
7:00 PM
- 18 C.P.E. Lecture: David Horowitz
11:00 PM
- 25 Jeff Segal: 27 Months in Four Jails
11:15 AM
- 27 C.P.E. Lecture: Murray Bookchin
11:00 PM
- 30 Dr. Robert Hutchins: The Meaning of the Youth Rebellion
7:30 PM

DRAMA & LITERATURE

ON FILM

Lights, Camera, Action! and **The Skin Trade**, two programs on pornographic and erotic films in San Francisco.

January 13, 11:00 PM and January 21, 9:00 PM, respectively

Before You Trust In Critics. Leading film critics discuss the presuppositions of their trade.
Judith Crist — January 23, 2:15 PM
Roger Greenspun — January 28, 10:00 PM
Andrew Sarris — January 30, 5:00 PM

Developments in Film History. An address by Jean Mitry, noted French film historian.
January 2, 11:15 AM

The Movies and Avant Garde West
Bob Sitton on feature and independent films.
Alternate Tuesdays at 7:30 and 9:00 PM, respectively

HIGHLIGHTS★HIGHLIGHTS

ON LITERATURE

Girodias on Pornography. Interview with Maurice Girodias, publisher of Olympia Press.
January 9, 8:45 PM

Parkinson on Books. Tom Parkinson discusses books and publishing.

January 24, 7:00 PM

January 30, 7:00 PM

Jack London: Oakland's Misunderstood Son. An address by Russ Kingman, London scholar.

January 24, 7:00 PM

David Gitin presents a reading of poems by **Charles Olson**.

January 18, 10:00 PM

Charles Olson, in a lecture on poetry.

January 11, 10:00 PM

Morning Reading, Weekday mornings at 10:45 AM

Lewis Carroll's *Alice's Adventures in Wonderland*, read by Sybella Kraus.

January 1 — 11

Loren Eisley's *The Immense Journey*, read by Bill Cavness.

January 12 — 29

ON THEATER

ON STAGE: FIVE AMERICAN PLAYWRIGHTS

Friday evenings at 9:00

"The Glass Menagerie"
by Tennessee Williams
January 1st

"U.S.A."
by John Dos Passos
January 8th

"A View From The Bridge"
by Arthur Miller
January 15th

"Who's Afraid of Virginia Woolf?"
by Edward Albee
January 22nd

"Benito Cerino"
by Robert Lowell
January 29th

Gordone on Theater. Pulitzer Prize-winning playwright Charles Gordone discusses *No Place To Be Somebody*.

January 16, 10:45 PM

ON DANCE

Rudolph Benesch on dance notation.
January 5, 1:15 PM

ON ART

Report from the San Francisco Art Institute Centennial Exhibit.

January 14, 9:00 PM

MUSIC

2 & 3 **KOLISCH QUARTET I & II**

3 **STAYS FRESH LONGER: JOAN BAEZ**

4 **GOLDEN TOAD**

ALAN PETTERSSON 7TH SYMPHONY

CHARLES IVES

5 **CONCERTI OF BEETHOVEN AND TCHAIKOVSKY**

9 **BERLIOZ REQUIEM STEFAN VOLPE**

10 **MESSIAEN II**

11 **JOHN PAYNE ARTHUR BERGER**

12 **WORLD EAR PROJECT: TRANSMISSION V COMPLETE ORGAN WORKS OF FRANCK I**

13 **COMPLETE FRANCK II**

14 **JEAN NANDI HARPSICHORD CONCERT BACH ORGAN MUSIC**

15 **BONIFACIO ASIOLI**

16 **WIENIAWSKI OPERAHOLICS UNANIMOUS PHAROAH SANDERS**

17 **NIKOLAI MEDTNER**

18 **JULIAN WHITE'S LEISURELY TOUR ANTONI SZALOWSKI AND ALFREDO CASELLA**

19 **PACIFICA CHAMBER PLAYERS AVANT-GARDE CONCERT: SHERE; FRIEDMAN, BRANT, AMIRKHANIAN**

20 **INDIAN MUSIC**

21 **GEORGE CRUMB**

22 **ORGANIST EDWIN FLATH**

23 **MARO AJEMIAN**

24 **FURTWANGLER PIANO CONCERTO SENA JURINAC**

29 **HAVERGAL BRIAN'S 95TH BIRTHDAY**

30 **ROBERT ERICKSON/STUART DEMPSTER**

31 **JOHN CAGE/DAVID TUDOR**

FRIDAY

1

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Shoenfield.

8:45

MORNING CONCERT

J.C. Bach: *Sinfonia in*

E-Flat, Opus 9, No. 2

Bonynge, English Chamber Orchestra

*London CS 6621 (13)

Vivaldi: *Oboe Concerto in*

B-Flat, Opus 7, No. 7

Pierlot, oboe; I Solisti Veneti

*Musical Heritage 951 (12)

Salieri: *Sinfonia in D,*

"Veneziana"; Bonynge,

English Chamber Orchestra

*London CS 6621 (9)

Foss: *Baroque Variations*

Foss, Buffalo Philharmonic Orchestra

*Nonesuch H 71202 (25)

Haydn: *Symphony No. 34*

in D; Maerzendorfer, Vienna Chamber Orchestra

*Musical Heritage OR H-214 (19)

Cage: *Concerto for Prepared*

Piano and Orchestra (1951)

Takahashi, piano; Foss,

Buffalo Philharmonic Orchestra

*Nonesuch H 71202 (22)

10:45

MORNING READING

Alice's Adventures in Wonderland,

by Lewis Carroll, read by Sibella Kraus.

11:15

THE CALIFORNIA INSTITUTE OF ASIAN STUDIES

A discussion with Dr. Haridas Chaudhuri, President of the Institute, and Richard Heckler, a student there, on what the Institute has to offer those who might consider attending. It is a graduate school specializing in Asian culture and civilization.

11:45

SWEDISH MUSIC IN STEREO I

Lars Johan Werle (b. 1926)

In this, the first of six half hour programs from Radio Sweden featuring a different twentieth-century Swedish composer, we hear excerpts from the opera *Drommeg om Therese (The Vision of Therese)* by Werle.

12:15

ARTHUR KOESTLER

An address on the nature of the creative process. (Pacifica Tape Library)

1:15

INTERVIEW WITH RAINER SCHULTE

Charles Amirkhanian talks with Rainer Schulte, editor of *Mundus Artium*, a thrice-yearly periodical published at Ohio University, Athens Ohio. Schulte talks about the history of his journal of comparative literature (and essays of Stockhausen) and reads from his recent book of poems, *The Suicide at the Piano*, published by the Sono Nis Press of Vancouver. Also participating in the interview are Byrne Newhart and Terry Clark.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

Music of Tibet: *Offering to the Savior Gampo; Invocation*

of Gampo; A Buddha Prayer

*Lyrichord LLST 7181 (22)

Monteverdi: *10 Madrigals for 1, 2, and 3 Voices with Continuo*

*Musical Heritage 953 (51)

Stockhausen: *Kontakte* electronic music

*DGG 138 811 (36)

WHAT'S HAPPENING*WHAT'S

* 5:00

ON FILM

Bob Sitton

* 5:15

CALENDAR OF EVENTS

* 5:30

SCIENCE & ENGINEERING REVIEW

Marve Hyman

* 5:45

TO BE ANNOUNCED

* 6:00

COMMENTARY

Dick Meister

* 6:15

KPFA NEWS

WHAT'S HAPPENING*WHAT'S

~~ear-raid-ear-raid-e~~
~~ear-raid-ear-raid-e~~

7:00

SOUNDS OF AFRICA

With KPFA's Sam Oni

*EAR*RAID*

8:00

OPEN HOUR

Discussions, documentaries and special reports.

9:00

ON STAGE

Tennessee Williams:

THE GLASS MENAGERIE

With Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne. Directed by Howard Sackler. (Caedmon TRS-S-301)

11:00

U.C. NOON CONCERT

10-21-70

Beethoven: *Sonata in A for Violin and Piano, Opus 23 (1800)*

Mozart: *Quartet in G for Piano, Violin, Viola and Cello*; James Shallenberger, violin; Pamela Susskind, viola; Douglas Blumenstock, cello; Jonathan Khuner, piano
STEREO

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

Richard Friedman

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
MORNING CONCERT
Thomas Morley: *9 Canzonets*
Byrd, Peerson, Philips, Farnaby
and Bull: *Music from the*
Fitzwilliam Virginal Book
Stevens, Ambrosian Consort
*Musical Heritage 948 (37)
Monteverdi: *Selva Morale e*
Spirituale and other works
for San Marco in Venice
(Vol. III)
Corboz, Vocal and Instrumental Ensemble of
Lausanne
*Musical Heritage OR 281
(55)

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beatty

11:15
DEVELOPMENTS
IN FILM HISTORY
An address by Jean Mitry, film
historian and co-founder with Henri
Langlois of the Cinemateque Fran-
caise. M. Mitry discusses the early
days of cinema and the difficulty
of accurately dating many of the
developments in film history. (KUT)

12:30
BOOKS
With Kenneth Rexroth

1:00
MUSIC OF THE
WORLD'S PEOPLE
This week we are beginning the
rebroadcast of this popular series,
produced by Henry Cowell, from
WBAI archives. This week's pro-
gram includes Chinese opera, North
Indian music, Swiss yodel and Greek
music.

1:30
TELEVISION AND THE
MINORITIES
Television excludes blacks, chicanos
and women from most important
jobs on either side of the camera,
and then distorts the viewer's per-
ceptions of them in its program-
ming. In this forum panelists dis-
cuss how the media fails in its
responsibilities to minorities. Partic-
ipants include Nat Hentoff, Ossie
Davis, Ward Chamberlain of the
Educational Broadcasting Corpora-
tion, Phil Watson, Pacifica's man-
ager designate in Washington, and
representatives of the Urban Coali-
tion and the National Chicano Med-
ia Council. Recorded in Oct. at
the National Conference on Citizens
Rights in Broadcasting. (WBAI)

3:30
THIN AIR
A program highlighting cultural
events in the Bay Area and present-
ing a variety of artists who visit
the KPFA studios.

4:30
GOLDEN VOICES
Anthony Boucher
Edmund Clement.

5:00
JULIUS CAESAR:
DRAMA, LEGEND, HISTORY
Sir Ronald Syme, distinguished lec-
turer and historian of Oxford Uni-
versity, discusses Julius Caesar and
his times.

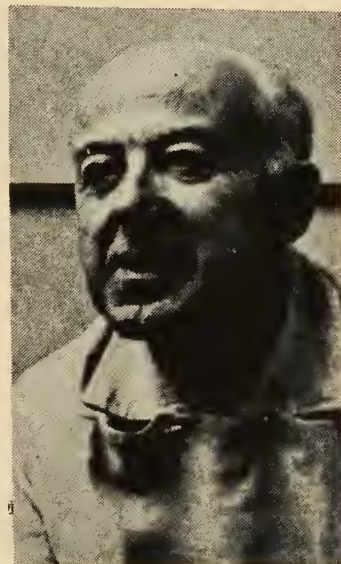
WHAT'S HAPPENING*WHAT'S
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* **6:00 COMMENTARY** *
* Steve Murdock *
* **6:30 KPFA NEWS** *
*
* **WHAT'S HAPPENING*WHAT'S**

7:00
ART OF THE PERFORMER:
Kolisch Quartet
The first of two programs present-
ing a profile of the Viennese quar-
tet which pioneered the works of
Schoenberg, Berg and Webern, and
many others. Fred Maroth intro-
duces performances of the Mozart
Quartet in D, K 575, the Schoen-
berg *Quartet No. 3, Opus 30*, and
the Schubert *Quartet No. 13 in A,*
D 804. Included in this program
is an interview with Rudolph Ko-
lisch, the group's founder and first
violinist, recorded for Pacifica by
Will Ogden in 1963.

9:00
VETERANS FOR PEACE
SYMPOSIUM
Conducted at U.C. Berkeley, Oct.
28, 1970. Talks by veterans, G.I.
organizers, the editor of an under-
ground G.I. newspaper, a Vietnam-
ese student, with give-and-take
from the audience.

11:30
RAT TRAP
The KPFA Repertory Theater pro-
duction of an original horror radio
play by Ronald Siskind.

12:00
AFTERMATH
All night jazz with Bert Thomas.



Henry Cowell (1897 - 1965) was,
for Western musicians, a leader in
the recognition, study and syn-
thesis of musical cultures other
than those of Western Europe.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Messiaen Plays Messiaen I

La Banquet Celeste (1926)

Ducretet Thomson 1 (6)

Diptyque (1930)

Ducretet Thomson 2/3 (15)

Apparition de L'Eglise Eternelle (1932)

Ducretet Thomson 4/5 (10)

L'Ascension (1934)

Ducretet Thomson 1 (28)

La Nativite du Seigneur (1935)

Ducretet Thomson 2/3 (56)

The first of two programs of the organ music of the French composer Olivier Messiaen performed by the composer. Tune in next Sunday at this time for Part II

11:00

JAZZ, BLUES

AND PHIL ELWOOD

1:00

THE WAYLESS WAY:

A MEDITATION BE-ING

With Jack Gariss

2:00

WEBER'S PETER SCHMOLL

Peter Schmoll: Fritz Ollendorf

Martin Schmoll: Herbert

Pfeiffer

Minette: Marget Risa

Karl: Karl-Heinz Pfendt

Hans Bast: Erwin Lehnert

Nikles: Edwin Beyler

Deutschen Gastspieloper, conducted by Ernest Wolff.

AND

WEBER'S DIE DREI PINTOS

Erika Heidrich

Heiner Horn

Manfred Schmidt

Vera Schlosser

Cora Canne Meijer

Leonhardt Packl

Rudolph Constantin

Richard Bedel

Orchestra of Radio Berne,

Conducted by B. Munster.

Karl Maria von Weber, perhaps the greatest of the lesser-known composers, will be represented by two of his rarest works, *Peter Schmoll und Seine Nachbarn* and

Die Drei Pintos. Plot summaries of these two operas would be fruitless in the space available, as each poses a particular and knotty problem.

Peter Schmoll, one of Weber's earliest stage works (indeed, the earliest to survive intact) is taken from an extremely rare, though once popular *Schauerroman* (suspense novel). The dialogue for this *singspiel* is lost, so one must fit the musical numbers into the framework of the novel, as diffuse in its progress as the worst of Monk Lewis or Mrs. Radcliffe. Though the performing version used is based on a new text provided by Weber scholars Rolf Lauckner and Willy Werner Götting, the music is best served by relating it to the novel itself — though to speakers (and hearers) of fluent German the dichotomy between plot summary and sung text may be heavy going. Clear so far? O.K., now we face the problem of

Die Drei Pintos, an opera Weber did not live to finish (it was for a time being composed simultaneously with *Oberon*). Weber either sketched out (*componirt*) or composed (*notirt*) most of the work before leaving for his ill-fated trip to London. Some of it has survived, some has not. Gustav Mahler, while preparing a century cycle of Weber operas for Leipzig in 1887, received most of the completed music from the composer's grandson, Capt. Carl von Weber (with whose wife Mahler was having an affair). Mahler filled in the missing parts with appropriate lesser-known songs and instrumental music by Weber, and with some original music by himself in the spirit of Weber. The production by the Berne Radio (Switzerland) which we will hear, saw fit to alter Mahler's alterations. If I can figure it all out by radio time, you'll know as much as I will. Good luck to all of us. (This broadcast will be, as far as I can tell, not only the American radio premiere, but the first performances of the operas in any form (overtures excepted) in the United States.)

Bill Collins

WHAT'S HAPPENING*WHAT'S

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* 5:30 VIEWS & REVIEWS *

* 6:30 KPFA NEWS *

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WHAT'S HAPPENING*WHAT'S

7:00

ART OF THE PERFORMER

Kolisch Quartet

The second of two programs on this pioneering string quartet. Fred Maroth presents 78 rpm recordings of their performances of Mozart's *A Musical Joke*, K. 522 (with Caputo and Barrows, horns), Schoenberg's *Fourth Quartet*, Opus 37, and Schubert's *Quartet No. 15 in G*, D. 887.

8:45

GEORGE BERNARD SHAW

ON WAR: A PUBLIC ADDRESS FROM 1937

The 81-year-old playwright philosopher, and socialist in a talk broadcast over shortwave radio. He discusses the troubles of the times: the Spanish Civil War, Nazi expansion, Japanese occupation of Manchuria.

9:00

SUNDAY NIGHT DOCUMENTARY

Black Wednesday: A Day of

Mourning and Protest

by the San Francisco

Police Officers' Association

Portions of a rally held by the Police Officers' Association, to present their grievances to city officials and the community, held in front of City Hall on Nov., 18, 1970. Recorded and produced by Denny Smithson.

10:00

STAYS FRESH LONGER

Joan Baez recorded in concert at her recent benefit concert for KPFA at the Oakland Coliseum.

MONDAY

4

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45
MORNING CONCERT
Music of Charles Ives
Sonata No. 1 & 3 for Violin and Piano; Druian, violin; Simms, piano
*World Series PHC 2-002 (21, 26)
Sonata No. 2 for Piano, "Concord, Mass. 1840-1860" Kontarsky, piano; Plumacher, viola; Schwegler, flute
*Mainstream MS/5013 (36)
Sonata Nos. 2 & 4 for Violin and Piano; Druian, violin; Simms, piano
*World Series PHC 2-002 (14, 10)

10:45
MORNING READING
Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15
THE GOLDEN TOAD
A band of minstrels who live in Cloverdale, California, playing music from Portugal to India and Tibet. Recorded live at KPFA June 15, 1970. STEREO

12:45
THE COLLEGE ENTRANCE EXAMINATION BOARD
Bob Cameron, the Western Regional Director of CEEB, and Fred Nelson Assistant Director of that office, talk with Denny Smithson about a report critical of the Board's national testing program.

1:15
BOOKS
With Kenneth Rexroth
Rebroadcast of last Saturday's program.

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT
Readings from the Koran
Odeon SVIDX 101 (33)
Dessau: *In Memoriam Bertolt Brecht (1957)*
Dessau, Leipaz Gewandhaus Orchestra
*Philips PHS 900-208 (14)
Stravinsky: *5 Easy Pieces*; *3 Easy Pieces*; Eden and Tamir, two pianos
*London CS 6626 (10)
Cage & Hiller: *HPSCHD*, for harpsichords and computer-generated sound tapes
Vischer, Bruce, Tudor, harpsichords
*Nonesuch H-71224 (21)
Dessau: *Bach Variations (1963)*; Dessau, Leipzig Gewandhaus Orchestra
*Philips PHS 900-208 (20)

WHAT'S HAPPENING*WHAT'S
* **5:00** **BRITISH PRESS** *
* **REVIEW** *
* **5:15** **CALENDAR OF** *
* **EVENTS** *
* **5:30** **CONFRONTATION:** *
* **WASHINGTON** *
* **6:00** **COMMENTARY** *
* **Mike Culbert** *
* **6:15** **KPFA NEWS** *
* **7:00** **SOVIET PRESS &** *
* **PERIODICALS** *
* **William Mandel** *
WHAT'S HAPPENING*WHAT'S



Charles Ives with daughter Edith, 1924.

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UDIO EAR RAID RAID
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7:15
AUDITION/EDITION
In this weekly series, Richard Friedman presents music of the 20th Century not available on commercial recordings. This evening features music for concert band.

Robert Starer: *Concerto for Piano and Band*
William Russo: *Allegro for Band*; *Brookville*; *Concerto Grosso for Saxophone Quartet and Band*
William Bergsma: *March with Trumpets*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
ALAN PETTERSSON'S SEVENTH SYMPHONY
Bennett Tarshish introduces the latest major symphonic work of the important Swedish composer Alan Pettersson. Performance is by the Stockholm Philharmonic under the direction of Antal Dorati. Mr. Dorati speaks with Bennett about the composer and this music. STEREO

10:00
WRITERS & WRITING

11:00
SUNLIGHT ON THE SNOW
Conversations with deserters from the U.S. Army living in Stockholm. Produced by Al Reynolds.

12:00
MODULAR RESONANCE
With John Schneider

TUESDAY

5

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

Raga Jaunpuri; Raga Kedara;

Dhun Pilu; Kalyani Roy,

sitar; Ali Ahmed Hussain,

shahnai; Afak Hussain,

tabla

* ABC S-622 (40)

Rachmaninoff: *Symphony*

No. 3, Opus 44 (1936)

Mussorgsky-Rimsky Korsakov:

Night on the Bare Moun-

tain; Kletzki, L'Orchestre

de la Suisse Romande

* London CS 6622 (41,10)

10:45

MORNING READING

Alice's Adventures in Wonderland

by Lewis Carroll, read by Sibella

Kraus.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

BUDAPEST MUSIC

Monteverdi: *Madrigali guerrieri et amores*

Bach: *Sei Lob und Preis mit Ehren, motet*

Kodaly: *Four Italian*

Madrigals, Szekely Lament,

Norwegian Girls, Funeral

Song, Old People, Jesus

and The Traders

MRT Choir; Jozsef Szasz,

Jozsef Sepsey, violins;

Arpad Szasz, cello;

Sebestyen Janos, harpsi-

chord.

Recorded 10-15-68 by

Magyar Radio. Intro-

duced by Warren

Van Orden

12:45

CRISIS FOR CHRISTIANITY IN THE HOLY LAND

The Auxiliary Bishop of the Latin Patriarchate in the Holy Land, Monsignor N.J. Sima'an, gives his views on the situation in the Middle East and tells why he is concerned about the survival of the Christian community there. Colin Edwards recorded this interview in Amman late in 1969.

1:15

THE ART OF CHOREOLOGY

Betty Roszak talks with Rudolph Benesch of the Institute of Dance Choreology about dance notation.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF OPERATIC RELEASES

7:30 PM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

WHAT'S HAPPENING*WHAT'S

- * 5:00 TO BE ANNOUNCED *
- * CALENDAR OF *
- * EVENTS *
- * 5:30 DRAMA & *
- * LITERATURE *
- * REVIEW *
- * 5:45 TO BE ANNOUNCED *
- * 6:00 COMMENTARY *
- * Peter Shapiro *
- * 6:15 KPFA NEWS *
- * WHAT'S HAPPENING*WHAT'S



7:00 ELWOOD'S ARCHIVES
Blues by Johnny Dodds, greatest of the New Orleans clarinetists.

7:30

FILM REVIEW

Margo Skinner

EAR RAID

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

AVANT GARDE WEST

Bob Sitton talks with representatives of the West Coast avant-garde school of film-making.

9:30

BENNETT TARSHISH PRESENTS

Tchaikovsky: *Piano Concerto*

No. 1; Solomon, piano;

Sir Hamilton Harty, con-

ductor

Beethoven: *Piano Concerto*

No. 5, "Emperor"

Edwin Fischer, piano; Karl

Bohm, conductor

Both from 78's. These pianists re-recorded these works for LP, but these rare 78 rpm performances are finer and more exciting.

11:00

WEEP, WEEP MINE EYES

A historical documentary on the Great London Plague of 300 years ago. Compiled from primary sources by Ernest Lowe and produced by Peter Zars. (KPFA Archives)

12:00

*INSIDE ON THE OUTSIDE

DeLeon Harrison



Solomon, the pianist who, from childhood, used only one name.

WEDNESDAY

6

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

**METAPHYSICAL TOBACCO
IN THE MORNING MIX**

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Lewis Sherman.

8:45

MORNING CONCERT

Sibelius: *4 Legends from*

The Kalevala, Opus 22

Foss, Buffalo Philharmonic
Orchestra

*Nonesuch H 71203 (44½)

Burgmuller: *La Peri (Romantic*

Ballet in 2 Acts); Bonyngé,

London Symphony Orchestra

*London CS 6627 (64)

10:45

MORNING READING

Alice's Adventures in Wonderland

by Lewis Carroll, read by Sibella
Kraus.

11:15

**JOSEPH RHODES IN
HOUSTON**

Joseph Rhodes, 23-year-old black,
Harvard Fellow and member of the
President's Commission on Campus
Unrest, speaks to the convention
of the Broadcast Promotion Asso-
ciation in Houston about the inci-
dents at Jackson State and Kent
State, and about the Commission's
wrangling before publication of its
report.

12:00

SWEDISH MUSIC

Sven Erik Back (b. 1919)

Excerpts from the opera *Tran-
sfjadrarna*. Recorded by Radio Swe-
den. (STEREO)

12:30

**THE CONGLOMERATE
CORPORATION**

Neil Jacoby, economic advisor to
Presidents Eisenhower and Nixon,
discusses the merger trend toward
conglomerate corporations. He de-
fends the thesis that conglomerate
stimulates industrial competi-
tion and does not lead to mono-
poly. Program originates at the
Center for the Study of Demo-
cratic Institutions in Santa Barbara.

1:00

GILES GOAT BOY

John Barth reads selections from
his novel at the YM-YWHA Poetry
Center in New York (WBAI).

1:45

OPEN HOUR

Rebroadcast of last night's pro-
gram.

3:00

AFTERNOON CONCERT

Hindemith: *Sonata for Horn*

and Piano (1939); *Trombone*

and Piano (1941); *Bass Tuba*

and Piano (1955); *Trumpet*

and Piano (1939)

Penzel, Schreckenberger;

Augustin; Losch; Laugs,

piano

*Musical Heritage OR H-290
(53)

Tchaikovsky: *Symphony No. 6*

"Pathétique"; Markevitch,

London Symphony Orchestra

*Philips PHS 900-225 (45)

WHAT'S HAPPENING*WHAT'S

* 5:00 GERMAN PRESS

REVIEW

* Helga Lohr-Bailèy

* 5:15 CALENDAR OF

EVENTS

* 5:30 BAY AREA INSTITUTE

* 6:00 COMMENTARY

* Sylvia M. Siegel

* 6:15 KPFA NEWS

* WHAT'S HAPPENING*WHAT'S

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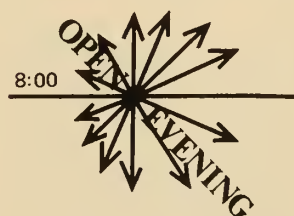
7:00

ODE TO GRAVITY

Charles Amirkhanian

The RSVP Cycles, a new book
by Lawrence Halprin, is discussed
by the author at a gathering of
artists at the Dancers Workshop
in San Francisco.

EAR*RAID



11:00

**McCLOSKEY'S GOT A BRAN'
NEW BAG**

12:00

**CLASSICAL MUSIC
AT MIDNIGHT**

Michael Dutko

THURSDAY

7

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT
Gorczycki: *Missa Paschalis*
Kajdasz, Wroclaw Radio Chorus
*Musical Heritage OR 348 (23)
Beethoven: *Trio for Strings in G, Opus 9, No. 1*
*Philips PHS 900-226 (26)
Gorczycki: *Completorium*
Soloists and Choirs;
Galonski, Pro Musica Antiqua
*Musical Heritage OR 348 (28)
Egge: *Piano Sonata No. 2, Opus 27, "Sonata Patetica"*; Baekkelund, piano
*Philips PHS 900-210 (18)

10:45
MORNING READING
Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15
HOW SHOULD WE CARE FOR OUR CHILDREN?
A panel discussion about the child care centers being developed in Berkeley. Panelists include Mrs. Ann McFadden of the Early Childhood Education Dept.; Berkeley Unified School District; Reggie Sedgewick, ASUC Child Care Center at U.C. Berkeley; Mrs. Violet Smith, Pacific Training & Technical Assistance Corp.; Mrs. Rebecca Tracy, Committee on Child Care (appointed by Berkeley City Council & Board of Education.)

12:15
AR CONTEMPORARY MUSIC PROJECT XII
Phillip Rhodes: *Duo for Violin and Cello*; Paul Zukofsky, violin; Robert Sylvester, cello
Charles Wittenberg: *Variations for Nine Players*; Arthur Weisberg, The Contemporary Chamber Ensemble

12:45
BRENDAN BEHAN OFF THE RECORD
The late Irish playwright talks with drama critic Tom Driver for WBAL.

1:45
F.Y.I.
You Must Go Home Again, 1970
The first in a series of four programs on what home looks like if it's Tuscaloosa, Alabama, and you're a teacher in New York. Produced by Marcia Tompkins as a sequel to her 1965 series of the same name.

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

* **5:00 MUSIC REVIEW** *
* Charles Amirkhanian *
* **5:15 CALENDAR OF EVENTS** *
* **5:30 MILITARY MONITOR** *
* **6:00 COMMENTARY** *
* Dennis Allen *
* **6:15 KPFA NEWS** *

WHAT'S HAPPENING*WHAT'S

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7:00
VARIOUS FOLK
Larry Bartlett

—EAR*RAID—

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
CABRILLO FESTIVAL
This final concert features the Cabrillo Festival Symphony Orchestra conducted by Carlos Chavez.
Dietrich Buxtehude: *Chaconne in E*; transcribed by Carlos Chavez
Beethoven: *Symphony No. 8 in F*
Anton Webern: *Six Pieces, opus 6*
Claude Debussy: *Prelude a l'apres-midi d'un faune*
Carlos Chavez: *Sinfonia India*
Introduced by Charles Amirkhanian.
Recorded in Dolby STEREO by George Craig.

10:30
(FOR YOUNG MEN)
WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00
SPECTRUM
Carlos Hagen gives his personal reasons for commitment to the New American Revolution and pays homage to the students slain at Kent State University through a musical and spoken montage.

12:00
AFTERMATH
Jeff Echeverria
KPFA FOLIO/JANUARY 1971



PARK-TILDEN MOVERS
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FRIDAY

8

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dennis Allen.

8:45
MORNING CONCERT
Beethoven: *Diabelli Variations*
Bishop, piano
*Philips PHS 900-220 (55)
Franck: *Symphonic Poem: Psyche et Eros (1887-8)*
Netherlands Chamber Choir;
Van Otterloo, Hague Philharmonic Orchestra
*World Series PHC 9096 (43)

10:45
MORNING READING
Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15
INTERVIEW WITH MARLENE DIXON
Dr. Dixon is a former sociology professor at the Univ. of Chicago, and now at McGill in Montreal, who sympathizes with the FLQ. Bruce Soloway talks with her about the separatist movement in Canada and the war measures act. (WBAI)

12:00
U.C. NOON CONCERT
11-4-70
A song recital by soprano Lillian Sherdal, with pianist Edwin Flath. Compositions by Haydn, Richard Strauss, Bernstein and an anonymous composer. STEREO

12:45
FREE ANGELA RALLY
Oakland, California
Speakers at this rally sponsored by the Bay Area Committee to defend Political Freedom on Oct. 24, 1970, are: Sue Castro, chairman of the Committee; Mrs. Inez Williams, mother of Fleeta Drumgo, one of the Soledad Brothers; Bettina Aptheker of the Northern California Communist Party; and Charlene Mitchell of the National Communist Party who saw Angela Davis in jail last week.

1:15
YELLOW
Samuel Beckett's story is read by Terry Clarke.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Tchaikovsky: *Symphony No. 3 in D, Opus 29, "Polish"*
Markevitch, London Symphony Orchestra
*Philips PHS 900-224 (47)
Respighi: *Gli Uccelli (The Birds)*; Kertesz, London Symphony Orchestra
London CS 6624 (20)
Tchaikovsky: *Symphony No. 1 "Winter Dreams"*; Markevitch, London Symphony Orchestra
*Philips PHS 900-223 (41)

WHAT'S HAPPENING*WHAT'S
* **5:00 ON FILM** *
* Bob Sitton *
* **5:15 CALENDAR OF** *
* **EVENTS** *
* **5:30 ECOLOGY &** *
* **POLITICS** *
* Keith Murray *
* **5:45 REPORT TO** *
* **THE LISTENER** *
* Al Silbowitz *
* **6:00 COMMENTARY** *
* Bruce Franklin *
* **6:15 KPFA NEWS** *
WHAT'S HAPPENING*WHAT'S

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VIDEO EAR RAID RADIO

7:00
JURA-PARIS ROAD
With Charles Shere

"EAR*RAID"

8:00
OPEN HOUR
Discussions, documentaries and special reports.

9:00
ON STAGE
John Dos Passos:
U.S.A.
Selections from "The 42nd Parallel", with Ed Begley, George Grizzard, Rip Torn and John Dos Passos. Directed by Howard Sackler. (Caedmon, TC 3002)

11:30
(YOU CAN KILL A REVOLUTIONARY, BUT) YOU CAN'T KILL THE REVOLUTION
A program about the life and death of Fred Hampton, the Illinois state chairman of the Black Panther Party who was killed by the Chicago Police on December 4, 1969. This program was produced by Radio Free People in New York.

12:00
INFORMATION TRANSMISSION, MODULATION AND NOISE
Richard Friedman



SATURDAY

9

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bruce Franklin.

8:45
**REVIEW OF THE
BRITISH WEEKLIES**

9:00
MORNING CONCERT
Tchaikovsky: *Symphony No. 4*
in F., Opus 36
Markevitch, London Symphony Orchestra
*Philips PHS 900-206 (42)

Tchaikovsky: *Symphony*
No. 5 in E, Opus 64
Markevitch, London Symphony Orchestra
*Philips PHS 900-207 (43)
Beethoven: *Serenade in D,*
Opus 25; Larrieu, flute;
Grumiaux, violin: Janzer,
viola
*Philips PHS 900-227 (24)

11:00
**CHILDREN'S BOOK
SAMPLER**
Ellyn Beatty

11:15
SOME UNUSUAL PEOPLE
Richard Lamparski talks with several members of the sideshow at Coney Island. (Pacifica Archives)

12:00
**REMINISCENCES
OF A REBEL**
Ben Legere

12:30
BOOKS
With Kenneth Rexroth

1:00
**MUSIC OF THE
WORLD'S PEOPLE**
In this week's edition of the series from WBAI Archives produced by Henry Cowell we hear music from Macedonia, Crete, Peru, England and Argentina.

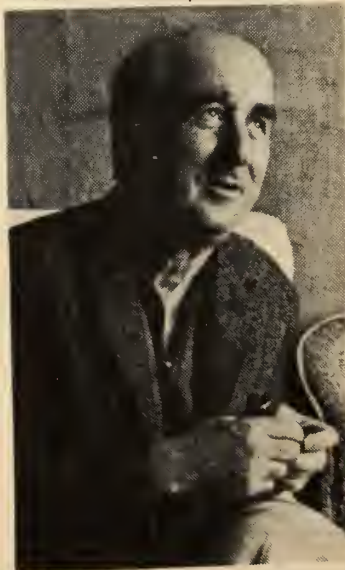
1:30
POLITICS AND TELEVISION
Are political candidates sold just like corn flakes? A panel discussion on how TV has altered the American political process. Panelists include Senator J.W. Fulbright, Joe McGinniss, author of *The Selling of the President*, and John C. Stuart, director of communications for the Democratic National Committee. Recorded at the National Conference on Citizens Rights in Broadcasting. (WBAI)

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit KPFA studios.

4:30
GOLDEN VOICES
Anthony Boucher
Pelleas et Melisande

5:00
**MUSIC OF THE
ITALIAN MASTERS**
Busoni: *Arlecchino*

Ian Wallace, Kurt Gester,
Geraint Evans, Fritz Ollendorf,
Elaine Malbin, Murray Dickie;
Glyndebourne Festival Orchestra;
John Pritchard, conductor.



Stefan Wolpe (b. 1902) spent four years in Jerusalem assimilating elements of Hebrew, Yemenite, and Arab folk music. His present work represents a very original treatment of serial techniques initiated by Arnold Schoenberg.

WHAT'S HAPPENING*WHAT'S
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* **6:00 COMMENTARY**
* Father Eugene Boyle
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* **6:30 KPFA NEWS**
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* **WHAT'S HAPPENING*WHAT'S**

7:00
BERLIOZ REQUIEM
A complete performance of the Berlioz, Op. 5, written in commemoration of the French Revolution of 1830. Charles Much conducts the Chorus and Orchestra of the Bavarian Radio. Presented in STE-REO by Fred Schmitt.

8:45
**GIRODIAS ON
PORNOGRAPHY**
Bob Sitton talks with Maurice Girodias, publisher of Olympia Press, about obscenity and pornography in films and books. Mr. Girodias is the publisher of novels by deSade, Henry Miller, Vladimir Nabokov and others.

9:15
**AR CONTEMPORARY
MUSIC PROJECT IX**
Stefan Wolpe: *Pieces in Two*
Parts for Solo Violin
Rosemary Harbison, violin;
Stefan Wolpe: *Form*
Russell Sherman, piano

10:00
**COMMUNITY ORGANIZATIONS
IN BERKELEY**
Gary Russell and Mike Slackman of People's Architecture, John Hart of the Food Conspiracy, Steve Bingham from the Tenant's Union, and Alan Garboos, director of the Free Clinic, talk about what they're doing and how their organizations affect Berkeley. A panel discussion sponsored by The Wright Institute.

12:00
AFTERMATH
All-night jazz with Bert Thomas.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Messiaen Plays Messiaen II

Les Corps Glorieux (1939)

Ducretet Thomson 4/5 (50)

Messe de la Pentecote

Ducretet Thomson 6 (30)

Livre d'Orgue (1951)

Ducretet Thomson 7 (42)

The second of two programs on the organ music of the French composer Olivier Messiaen, performed by the composer. (See also Jan. 3, 1971, Morning Concert).

11:00

JAZZ, BLUES

AND PHIL ELWOOD

1:00

THE WAYLESS WAY:

A MEDITATION BE-ING

With Jack Gariss

2:00

OPERATIC SNITS

AND OTHER CONCEITS

Being a miscellaneous collection of those rages indulged in by Prima Donnas and other wild beasts. Included will be one or two surprise snits not planned by the composer and librettist. Presented by Melvin Jahn with fear and trembling.

WHAT'S HAPPENING*WHAT'S

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5:30 VIEWS & REVIEWS*

6:30 KPFA NEWS

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WHAT'S HAPPENING*WHAT'S

7:00

ANDREAS PAPANDREOU

SPEAKS

The Greek political leader-in-exile and former chairman of U.C. Economics Dept., details how the military junta took power, how it is kept in power by U.S. political and economic aid, and the status of the Greek Resistance. Moderated by Frank Newman, prof. of law at U.C. Law School.

8:15

THE BRIDE OF ESP

A science fiction fantasy written and directed by Jim Armstrong and featuring a cast of thousands. A Compendium Cliche Production from the KPFA Archives.

9:00

BERKELEY WAR CRIMES TRIBUNAL I

Testimony given at the opening session by members of the U.S. People's Anti-Imperialist Delegation who visited North Korea, North Vietnam, and China this summer. Andy Truskier talks about the technology of death used by the U.S. in Indochina, and Jan Austin analyzes the Nixon Doctrine and its consequences for the people of Asia. Anne Weills moderates.

10:00

STAYS FRESH LONGER

Les McAnn on Halloween at the Harding Theater.



Olivier Messiaen (b. 1908), French organist, composer and teacher, at a recording session with conductor Seiji Ozawa. Messiaen recently performed at Hertz Hall on the U.C. Berkeley campus.

MONDAY

11

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by Father Eugene Boyle.

8:45
MORNING CONCERT
Bach: *Well-Tempered Clavier, Book I*
Martin Gallig, harpsichord
*Vox SVBX 5436 (118)

10:45
MORNING READING
Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15
THREE LA RAZA DEFENDANTS
Tony Martinez, Danilo (Beebe) Milendez and Gary Les Callett tell EKT and Bill Northwood something about themselves and their plans for the future.

12:15
AR CONTEMPORARY MUSIC PROJECT XIII
Arthur Berger: *Five Pieces for Piano*; Robert Miller, piano
Arthur Berger: *Septet*; Arthur Weisberg; The Contemporary Chamber Ensemble

1:15
BOOKS
With Kenneth Rexroth
Rebroadcast of last Saturday's program.

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT
Bach: *Fantasia and Fugue in A, S. 904; Aria Variata in the Italian Manner, S. 989; Capriccio on the Departure of his Beloved Brother, S. 992*; Gallig, harpsichord
*Vox SVBX 5437 (31)
Bach: *Two-Part Inventions; Three-Part Inventions*; Gallig, harpsichord
*Vox SVBX 5436 (25, 25)

WHAT'S HAPPENING*WHAT'S

- * 5:00 BRITISH PRESS REVIEW
- * 5:15 CALENDAR OF EVENTS
- * 5:30 JUDICIAL REVIEW
- * 6:00 COMMENTARY Tom Hayden
- * 6:15 KPFA NEWS
- * 7:00 SOVIET PRESS & PERIODICALS William Mandel

WHAT'S HAPPENING*WHAT'S

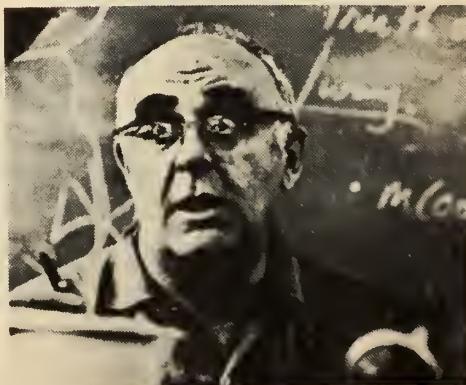
7:15
AUDITION/EDITION
Odd and unavailable music of the 20th Century presented by Richard Friedman.
Robert Starer: *Concerto for Piano and Band*
William Russo: *Allegro for Band; Brookville; Concerto Grosso for Saxophone Quartet and Band*
William Bergsma: *March with Trumpets*

8:00
OPEN HOUR: TIME TO LISTEN
Live broadcast of a public forum on an issue of concern in the Berkeley community, co-sponsored by KPFA, the League of Women Voters, and the *Berkeley Gazette*.

10:00
WRITERS & WRITING
Charles Olson in a lecture on poetry at the State University of New York at Cortland, October 1967. Produced for KPFA by David Gitin.

11:00
ELECTRONIC MUSIC WITH JOHN PAYNE
Mr. Payne is a composer affiliated with the Different Fur Trading Company of San Francisco. He has premiered many new works on KPFA. This one is entitled *Inini Bullpup*.

12:00
AFTERMATH
Modular Resonance with John Schneider



The late American poet Charles Olson.

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:30 AM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:45

MORNING CONCERT

Complete organ works of Cesar Franck.

Fantasie in D, Opus 16 (13)

Prelude, Fugue and Variations, Opus 18 (10)

Three Pieces (1878) (29)

Grand Piece Symphonique, Opus 17 (24)

Andre Marchal performs at the great organ of the Church of Saint-Eustache in Paris on this first of two consecutive morning concerts devoted to the organ music of Franck.

*Musical Heritage OR 299/300/301.

10:45

MORNING READING

Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

TENNESSEE WILLIAMS READS

Selected poems and his short story, "The Yellow Bird",

12:00

CHANCELLOR HEYNS RESIGNS

A recording of the press conference called by Chancellor Roger Heyns of the Univ. of Calif. at Berkeley on Fri., Nov. 13, 1970, at which he announced his decision to resign as chancellor and return to the Univ. of Michigan as a professor of psychology.

12:30

BUDAPEST MUSIC 1968

J.C. Bach: *Symphony in E-Flat*

J.S. Bach: *Harpichord Concerto in D*

Mozart: *Marriage of Figaro, prelude*

Dvorak: *Czech Suite, opus 39*

Zuzanna Ruzickova, harpichord; Prague Chamber Orchestra. Recorded by Magyar Radio in 1968. Introduced by Warren Van Orden.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

* 5:00 TO BE ANNOUNCED *

* 5:15 CALENDAR OF *

* 5:30 DRAMA & *

* LITERATURE *

* REVIEW *

* 5:45 TO BE ANNOUNCED *

* 6:00 COMMENTARY *

* Lewis Sherman *

* 6:15 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S

* 5:00 TO BE ANNOUNCED *

* 5:15 CALENDAR OF *

* 5:30 DRAMA & *

* LITERATURE *

* REVIEW *

* 5:45 TO BE ANNOUNCED *

* 6:00 COMMENTARY *

* Lewis Sherman *

* 6:15 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S



7:00 ELWOOD'S ARCHIVES

Charlie Christian, most influential of all guitarists. Recordings - 1939 - 41.

7:30 THE MOVIES

Bob Sitton talks to people who make them about them.

*EAR*RAID*

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

HANS HOFFMAN LECTURE

Harold Rosenberg, art critic and author, at the opening of the new University Art Museum at U.C. Berkeley, discussing Hans Hoffman and his influence on American art. Recorded for KPFA on Nov. 6, 1970.

10:00

WORLD EAR PROJECT: TRANSMISSION V

Charles Amirkhanian and Richard Friedman bring you recordings of ambient sounds recorded by listeners and friends of KPFA in locations the world over. Previous programs have featured an Indonesian cockfight, a street scene in Losbon, a farmyard in British Columbia, and a rain-storm in Crete.

11:00

MICHAEL TABOR IN BERKELEY

12:00

*INSIDE ON THE OUTSIDE

DeLeon Harrison

WEDNESDAY

13

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

**METAPHYSICAL TOBACCO
IN THE MORNING MIX**

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Lewis Sherman.

8:45

MORNING CONCERT

Complete Organ Works of

Cesar Franck II

Final, Opus 21 (12)

Priere, Opus 20 (15)

Choral No. 1 in E (15)

Choral No. 2 in B (14)

Choral No. 3 in A (12)

Pastorale, Opus 19 (9)

Andre Marchal performs in this second of two concerts devoted to the romantic organ music of Cesar Franck.

*Musical Heritage OR 299/300/301

10:45

MORNING READING

Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15

**INDIANS ON ALCATRAZ:
THE FIRST ANNIVERSARY**

November 20, 1970, one year to the day of the occupation of Alcatraz Island by the Indians of All Tribes. John Trudell, chief spokesman for the island, is interviewed by Denny Smithson as they sit in the sun on a retaining wall in the upper courtyard of the Island. A press conference follows, with John and LaNada Means as spokesmen.

12:00

U.C. NOON RECITAL —

LIVE

"Piano Recital", Claudia Stevens

1:00

CHEKOV'S

"VIEROCHKA"

A story by Anton Chekov read by Bobbie Harms.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

Tchaikovsky: *Military March in*

B-flat; Sergeyev, USSR Defense

Ministry Band

*Angel SR 40108 (15)

Tchaikovsky: *Quartet No. 3 for*

Strings in e-flat, Op. 30

Boston Symphony Quartet

Boston B-206 (36)

Hummel: *Concerto in F for*

Bassoon and Orchestra

Miller, bassoon; Farberman,

Copenhagen Chamber Orch.

*Cambridge CRS 2818 (27)

Rimsky-Korsakov: *Concerto for*

Trombone and Band

Batashov, trombone; Nazarov,

USSR Defense Band

*Angel SR 40108 (27)

Gibbons: *Two Fantasias*

New Music String Quartet

Bartok BRS 913 (8)

WHAT'S HAPPENING*WHAT'S

* 5:00 JAPANESE PRESS
* REVIEW

* 5:15 CALENDAR OF
* EVENTS

* 5:30 BAY AREA
* INSTITUTE

* 6:00 COMMENTARY
* Cy Schoenfield

* 6:15 KPFA NEWS

WHAT'S HAPPENING*WHAT'S



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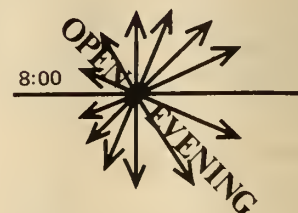
7:00

ODE TO GRAVITY

Charles Amirkhanian

Tonight's Ode to Gravity will follow the KPFA Gnu with an hour devoted to recent releases of that popular cultural form Gnu Music.

EAR*RAID



11:00

LIGHTS, CAMERA, ACTION! A

Report From The First International Festival of Erotic Cinema Bob Sitton and Portia Shapiro were there as the Cockettes, San Francisco's inimitable male chorines, did their number in the lobby of the Presidio Theater, the klieg lights blazed, and Frenchy Bishop, the Barbary Coast's oldest professional barker ushered in the opening night crowd. Also heard are festival jurors Maurice Girodias and Bruce Conner, descriptions of the films as they unspooled and comments from representatives of the Berkeley Women's Liberation Movement. (Part I of two programs on erotic films.)

12:00

MIDNIGHT COUNTRY

With Paul Rude and Bob Kridle. Live and recorded backwoods repertoire. No commercials.

THURSDAY

14

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

**METAPHYSICAL TOBACCO
IN THE MORNING MIX**

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Shoenfield.

8:45

MORNING CONCERT

Organ Music of J.S. Bach

*German Organ Mass (Part III
of the Clavierubung)*

Walter Kraft, organ

*Vox SVBX 5445 (98)

10:45

MORNING READING

Alice's Adventures in Wonderland, by Lewis Carroll, read by Sibella Kraus.

11:15

A JOURNALIST

IN THE MIDDLE

IN THE MIDDLE EAST:

MICHAEL ADAMS

Michael Adams, formerly the Middle East correspondent for the *Manchester Guardian* and the *London Sunday Times*, acted as negotiator for the release of the passengers and crews of the three airliners that were hijacked to Jordan by commandos of the Popular Front for the Liberation of Palestine in Sept., 1970. This program includes both an interview he gave Colin Edwards and a speech he made about the problems confronting journalists in the Middle East at the Najda Conference on Arab Contributions to Western Civilization.

12:00

BUDAPEST MUSIC WEEKS

1968

Endre Szekely: *Musica Notturna*

Gabor Darvas: *Medalias*

Erika Sziklay, soprano

Rudolf Maros: *Chamber*

Music for 11 Performers

Pal Kadosa: *Serenade*

Zsolt Durko: *Dartmouth*

Concerto; Erika Sziklay,
soprano

Andras Mihaly: *Three Movements*

Gyorgy Kurtag: *Sayings of
Peter Bornmissza, concerto for soprano*

and piano; Erika Sziklay,
soprano; Lorand Szucs,
piano

Andras Mihaly, Budapest Chamber Ensemble. Recorded 10-4-68 by Magyar Radio. Introduced by Warren Van Orden.

1:45

F.Y.I.

**You Must Go Home Again,
1970**

The second in a series of four programs produced by Marcia Tompkins of WBAI about her hometown, Tuscaloosa, Alabama. A conversation with Robert Shelton, Imperial Wizard of the United Klans of America. (WBAI)

3:00

CONCERT

OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

*	5:00	MUSIC REVIEW	*
*		Charles Amirkhanian	*
*	5:15	CALENDAR OF	*
*		EVENTS	*
*	5:30	CAVEAT EMPTOR	*
*	6:00	COMMENTARY	*
*		Sidney Roger	*
*	6:15	KPFA NEWS	*

WHAT'S HAPPENING*WHAT'S

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7:00

MUSIC IN AMERICA

Chris Strachwitz

—*EAR*RAID*

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

**SAN FRANCISCO ART
INSTITUTE CENTENNIAL**

The Art Institute Centennial Show will be held in S.F. from Jan. 15 to the end of Feb. Terry Clark of KPFA's Drama and Literature staff talks about the prospects for the show and presents statements by the selection jury members and some participating and non-participating artists.

9:30

HARPSICHORD RECITAL

by Jean Nandi

Recorded at the home of Mrs. Nandi, the daughter of composer Alan Hovhaness, in Oct., 1970.

Alan Hovhaness: *Suite for Cembalo*

Stephen Pollard: *Pavan (1969)*

Barry Taxman: *Six Pieces*

J. J. Froberger: *Tombeau*

Louis Couperin: *Prelude in G*

Taxman: *Eight Pieces*

Taxman: *Inauguration of the
Bokelman Harpsichord*

Lou Harrison: *Five Sonatas*

Recorded by George Craig and Wayne Wagner, and introduced by Charles Amirkhanian.

10:30

(FOR YOUNG MEN)

**WARNING: THE DRAFT
MAY BE DANGEROUS TO
YOUR HEALTH**

11:00

SPECTRUM

Poems and Songs by
Michael Franks

An "event" that took place at UCLA combining poetry reading and song with interpretations of human relations in dreams and reality by Dr. Carl Faber. Produced by Carlos Hagen of KPFA.

12:00

AFTERMATH

Jeff Echeverria

7:00

KPFA NEWS

Rebroadcast of last night's news

7:30

FRIDAY MORNING 94.1

Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sidney Roger.

8:45

MORNING CONCERT

Rust: *Sonata in C; Sonata in D-Flat*; Pleshakov, piano

*Orion ORS 7023 (23)

Asioli: *Sonata in G, Opus 8, No. 1*; Pleshakov, Broadwood piano (1795 vintage)

*Orion ORS 7026 (12)

Alkan: *7 Works for Piano* Ronald Smith, old pianos

*Musical Heritage OR 174 (49)

Asioli: *Sonata for Cello and Piano in C*; Neikrug, cello; Kaufman, piano
Society for Forgotten Music M 1010 (23)

10:45

MORNING READING

The Immense Journey.

Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15

IN DEFENSE OF THE PALESTINIAN REVOLUTION

The situation in the Middle East from a Marxist perspective, a speech by Peter Buch, a leftist Zionist.

12:15

BUDAPEST MUSIC WEEKS

1968

Motets, madrigals, and pieces by Schubert, Schumann, and others. Recorded 10-9-68 by Magyar Radio. Introduced by Warren Van Orden.

1:30

ON JAPANESE FILM

Barbara Wolf discusses *Rashomon*.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

Inger Nielsen sings Danish folk songs

Folkways FW 8819

Songs from the out-ports of Newfoundland; various singers, recorded 1950-l

Folkways FE 4075

Computer music of J.K. Randall, Barry Vercoe, and Charles Dodge (as time permits)

Nonesuch H71245

WHAT'S HAPPENING*WHAT'S

* 5:00 ON FILM *

* Bob Sitton *

* 5:15 CALENDAR OF EVENTS *

* 5:30 CONSUMER PROTECTION *

* 5:45 TO BE ANNOUNCED *

* 6:00 COMMENTARY *

* Robert Tideman *

* 6:15 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S

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7:00

SOUNDS OF AFRICA

with KPFA's Sam Oni

*EAR*RAID*

8:00

OPEN HOUR

Discussions, documentaries and special reports.

9:00

ON STAGE

Arthur Miller:

A VIEW FROM THE BRIDGE

With Robert Duvall, Linda Es-kanes, Ramon Bieri, Gino Morra and Jon Voight. Directed by Ulu Grosbard (Caedmon TRS 317-S)

11:00

CONFRONTATION IN THE COURTROOM

A panel discussion with Charles Garry, chief counsel for the Black Panther Party, and Judge William Gray of the U.S. District Court in Los Angeles. Recorded at the annual meeting of the Calif. State Bar Assoc. on Sept. 15, 1970. Burton Goldstein presided and Edwin Rubin moderated.

12:00

INFORMATION TRANSMISSION, MODULATION AND NOISE

Richard Friedman



Charles-Henri Alkan (1813-1888) French romantic composer who was killed when his enormous bookshelf swung away from the wall and toppled over on him.

SATURDAY

16

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Tideman.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
MORNING CONCERT
Organ Music of J.S. Bach
Canzona in D, S. 588
3 Chorale Preludes from the Orgelbuchlein, Prelude in A, S. 569
7 Chorale Preludes from the Orgelbuchlein Jesu, meine Freude, S. 610

Fughetta, S. 698
8 Chorale Preludes from the Orgelbuchlein Chorale, In dich hab' ich gehoffet, Herr, S. 712
Pedal-Exercitium, S. 598
Fugue in G, S. 578
6 Fughettas, S. 710
Walter Kraft, organ
*Vox SVBX 5442 (100)
Selections from the complete organ music recordings in 6 volumes (18 records) by this performer.

11:00
CHILDREN'S
BOOK SAMPLER
Ellyn Beatty

11:15
HISTORY OF POLISH MUSIC
Wieniawski: *Violin Concerti Nos. 1 & 2*
Wieniawski: *Selected piano music*
Presented by Wanda Tomczkowska of the Polish Arts and Culture Foundation.

12:30
BOOKS
with Kenneth Rexroth

1:00
MUSIC OF THE
WORLD'S PEOPLE
Music of New Guinea, India, Japan and Romania. Produced by the late Henry Cowell (WBAI)

1:30
CHILDREN'S TELEVISION: EDUCATION, OVER-COMMERCIALIZATION' VIOLENCE
In this discussion, panelists discuss the impact of current programming on children. Ramsey Clark, former U.S. Attorney Gen. Joan Ganz Cooney, producer of Sesame Street, psychiatrist W. Walter Menninger, and George Riddick of the Southern Christian Leadership Council are among the panelists. Recorded at the National Conference on Citizens Rights in Broadcasting. (WBAI)

2:45
PHAROAH SANDERS
Some afternoon jazz.

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30
GOLDEN VOICES
Anthony Boucher
Marcel Wittrisch 'I

5:00
PHILOSOPHY, SCIENCE AND SOCIETY AMONG THE GREEKS
G.E.R. Lloyd, Fellow of King's College, Cambridge, discussing the early Greek scientist-philosophers, and the economic and political climate of their times. (KUT-FM)

WHAT'S HAPPENING*WHAT'S
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* **6:00 COMMENTARY** *
* George Brunn *
* **6:30 KPFA NEWS** *
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* **WHAT'S HAPPENING*WHAT'S**

7:00
OPERAHOLICS UNANIMOUS
KPFA critics and operaphiles Carol Barclay, William Collins, Melvin Jahn and Allan Ulrich, return for a series of post-season programs treating the sundry vicissitudes of opera and opera production here and abroad, past and present.

9:00
C.P.E. LECTURE:
ROBIN BLACKBURN
Mr. Blackburn, an editor of the British journal "New Left Review," discusses the relevance of Marxist theory to contemporary political movements. His appearance was sponsored by the Center for Participant Education on the campus of U.C., Berkeley.

10:45
CHARLES GORDONE
ON THEATER
Bob Sitton talks with Charles Gordone, author of the Pulitzer Prize-winning drama, *No Place to Be Somebody.*

11:15
U.C. NOON CONCERT
11-11-70
Bach: *Prelude and Fugue in A*
Beethoven: *Eroica Variations*
Ravel: *Jeux d'Eau*
Joel Tepper, piano
STEREO

12:00
AFTERMATH
All-night jazz with Bert Thomas.

CANYON

THURSDAY NIGHT SHOWINGS
OF INDEPENDENT FILMS.
OPEN SCREENING AFTERWARDS

CINEMA

800 CHESTNUT ST., S.F.
332-1514

THEQUE

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Shostakovich: *Symphony No. 14*

Miroshnikova, soprano;
Vladimirov, bass; Barshai,
Moscow Chamber Orchestra
* Angel SR 40147 (48)

Meditner: *Sonata-Ballade in*

F-Sharp, Opus 27 (1913)

Two Fairy Tales, Opus 20

(1910); Three Fantastic

Improvisations, Opus 2

(1902); Four Pieces, Opus

4 (1903) Pleshakov, piano

Orion ORS 7019 (63)

Harris: *Quintet for Piano*

and Strings (1936)

J. Harris, piano; Shapiro

and Ross, violins; Schon-

bach, viola; Lustgarten,

cello

Contemporary M 6012 (25)

11:00

JAZZ, BLUES AND PHIL ELWOOD

Presenting the full broadcast of
the 1945 Edquire Jazz Awards
All Stars, including Armstrong,
Bechet, Bunk and James P. John-
son, Ellington, Tatum, Goodman,
Holiday, et. al.

1:00

THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss

2:00

THE SUPERART

With Superhost Michael Barclay.

Otello and His Friends.

Michael explores Verdi's tragic
masterpiece through some of its
great interpreters. We hear Mc-
Cracken, Gobbi, Rysanek, Wind-
gassen, Jurinac, Vinay, Del Mon-
aco, Callas, Toscanini, Furtwangler,
Gerdes, Guarrera, Fischer-Dieskau
and many others who have
uniquely contributed to great
performances of the work in the
past 25 years. Michael discusses
Otello with James McCracken in
a conversation taped during the
great tenor's recent appearances
at the S.F. Opera in a new pro-
duction of *Otello*.

WHAT'S HAPPENING*WHAT'S

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5:30

VIEWES & REVIEWS

6:30

KPFA NEWS

WHAT'S HAPPENING*WHAT'S 7:00

RONALD DELLUMS

The Congressman-elect from the
7th Congressional District tells
Al Silbowitz and Elsa Knight
Thompson what he hopes to
achieve in Washington.

8:00

FEINSTEIN IN BERLIN:

ROD STEIGER

S.F. State's peripatetic English
professor and the Academy Award
(*Heat of the Night*) actor met at
a Berlin *Filmfestspiele*. The re-
sult was a discussion of Steiger's
title role in *The Pawnbroker* for
which he won the prize as best
actor in Berlin.

8:30

JAPANESE MUSIC XIV

Bob Garfias

Summary

9:00

THE BERKELEY WAR CRIMES TRIBUNAL II

Testifying in this second pro-
gram from the opening session
are Elaine Brown, Deputy Mini-
ster of Information of the Black
Panther Party, and Robert Scheer,
an editor of *Ramparts* maga-
zine. Both discuss the people
and culture of the socialist soci-
eties they visited as members of
the U.S. People's Anti-Imperial-
ist Delegation.

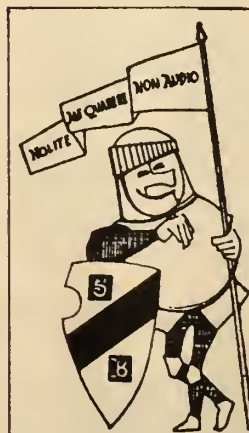
10:00

STAYS FRESH LONGER

What ever we play will be heard
by listeners.



Herb Feinstein talks
with Rod Steiger
tonight at 8:00 PM.



THE sounding board

The Finest in Stereo Hi-fi
and Custom Cabinetry

SALES and SERVICE 843-7301
2342 Shattuck Ave., Berkeley 94704

MONDAY

18

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by George Brunn.

8:45
MORNING CONCERT
Art of the Performer:
The Kolisch Quartet I
The first of two programs presenting a profile of the Viennese quartet which pioneered the works of Schoenberg, Berg and Webern, and many others. Fred Maroth introduces performances of the *Mozart Quartet in D*, K. 575, the *Schoenberg Quartet No. 3*, Opus 30, and the *Schubert Quartet No. 13 in A*, D. 804. Included in this program is an interview with Rudolph Kolisch, the group's founder and first violinist, recorded for Pacifica by Will Ogden in 1963.

10:45
MORNING READING
The Immense Journey.
Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15
LIFE BEFORE DEATH
IN THE CORPORATE STATE
Speech by Nicholas Johnson, the most outspoken member of the Federal Communications Commission, given as the Barbara Weinstock Lecture on the Morals of Trade at U.C., Berkeley, Nov. 5, 1970.

12:30
U.C. NOON CONCERT
II-18-70
Antoni Szalowski: *Trio for Oboe, Clarinet and Bassoon* (1943)
Alfredo Casella: *Serenade for Clarinet, Bassoon, Trumpet, Violin and Cello* (1928)
The Dynamic Chamber Ensemble
STEREO

1:15
BOOKS
with Kenneth Rexroth
Rebroadcast of last Saturday's program.

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT
Art of the Performer:
Maro Ajemian
Fred Maroth interviews American pianist Maro Ajemian. Included on this program dating from 1965 are performances of works by Lou Harrison, Alan Hovhaness, Anton Webern and the American premiere of the Khachaturian Piano Concerto, recorded in the early 1940's.

WHAT'S HAPPENING*WHAT'S
*
* **5:00 BRITISH PRESS** *
* **REVIEW** *
* **5:15 CALENDAR OF** *
* **EVENTS** *
* **5:30 CONFRONTATION:** *
* **WASHINGTON** *
* **6:00 COMMENTARY** *
* **Mike Culbert** *
* **6:15 KPFA NEWS** *
* **7:00 SOVIET PRESS &** *
* **PERIODICALS** *
* **William Mandel** *
*
WHAT'S HAPPENING*WHAT'S

7:15
AUDITION/EDITION
Richard Friedman presents contemporary works never released on commercial recordings:
Karl Amadeus Hartmann: *Symphony No. 7*
Wallingford Riegger: *Sinfonietta*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
A LEISURELY TOUR
THROUGH KEYBOARD
LITERATURE
Pianist Julian White hosts another in his series of programs heard monthly on KPFA.

10:00
WRITERS AND WRITING
David Gitin presents a reading of poems by Charles Olson given at San Francisco State College in 1957. He reads from his *Maximus Poems*.

11:00
HIGHER LEARNING
CPE Lecture by David Horowitz
David Horowitz, an editor of Ramparts magazine, dissects and analyzes the close connection between the financial powers of the United States and American academia, specifically the social sciences.

12:00
AFTERMATH
MODULAR RESONANCE
with John Schneider



Pianist Maro Ajemian with composer Alan Hovhaness (ca. 1949)

TUESDAY

19

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

Art of the Performer:

Kolisch Quartet II

The second of two programs on this pioneering string quartet. Fred Maroth presents 78 rpm recordings of their performances of Mozart's "A Musical Joke", K 522 (with Caputo and Barrows, horns), Schoenberg's *Fourth Quartet*, Opus 37, and Schubert's *Quartet No. 15 in G*, D. 887.

10:45

MORNING READING

The Immense Journey.

Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15

SOVIET PRESS

& PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

SWEDISH MUSIC

(Stereo)

7:30 PM

KPFB: LIVE BROADCAST OF
BERKELEY CITY COUNCIL
MEETING

12:00

A CASE OF DALLAS JUSTICE

A discussion of the case of Leroy Delaine, a black first year law student at Boalt Hall, the Law School of UC, Berkeley. While on their way to the East Coast last June, Mr. Delaine and three companions were arrested in Dallas and tried for possession of marijuana. At trial the marijuana issue was compounded by the District Attorney's accusation of the defendant's membership in the Black Panther Party. Prof. Philip Johnson of Boalt Hall and Bill Northwood of KPFA join Mr. Delaine in a discussion of the case and legal issues it raises.

1:15

THE BET and WITHOUT A TITLE

Two stories by Anton Chekhov, read by Bobbie Harms.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF OPERATIC RELEASES

WHAT'S HAPPENING*WHAT'S

* 5:00 TO BE ANNOUNCED *

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* 5:15 CALENDAR OF EVENTS *

* * * * *

* 5:30 DRAMA & LITERATURE REVIEW *

* * * * *

* 5:45 TO BE ANNOUNCED *

* * * * *

* 6:00 COMMENTARY *

* Bob Fitch *

* * * * *

* 6:15 KPFA NEWS *

* * * * *

WHAT'S HAPPENING*WHAT'S

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AUDIO EAR RAID AUDIO
ear-raid ear-raid ear-raid

7:00 ELWOOD'S ARCHIVES

Red Garland and John Coltrane — another in a continuing series drawn from the extensive sessions for Prestige ca. 1957.

7:30 FILM REVIEW

Margo Skinner.

—*EAR*RAID*—

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

AVANT GARDE WEST

Bob Sitton talks with representatives of the West Coast avant-garde school of film making.

9:30

CHAMBER PLAYERS
AVANT-GARDE RADIO
MUSICALE

An evening of world premieres. Works by three composers whose names have been associated with KPFA: Charles Shere, Richard Friedman, and Charles Amirkhanian. Also, some group improvisations by the Players, who are led by clarinetist/director, Tom Rose.

11:30

WHATEVER BECAME OF...
EASY ACES?

Goodman Ace, who wrote and starred in the *Easy Aces* radio series, reminisces about the show with Richard Lamparski.

12:00

*INSIDE ON THE OUTSIDE

DeLeon Harrison

WEDNESDAY

20

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
METAPHYSICAL TOBACCO
IN THE MORNING MIX
Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bob Fitch.

8:45
MORNING CONCERT
Toch: *Quintet for Piano and Strings*, Opus 64
Previn, piano; American Art Quartet
Contemporary M 6011 (34)
Trimble: *Four Fragments from the Canterbury Tales*; Addison, soprano; Conant, harpsichord; Russo, clarinet; Orenstein, flute
Columbia ML 5598 (17)
Maury: *Sonata in Memory of the Korean War Dead* (1950); Copland: *Violin Sonata* (1943); Sandler, violin; Maury, piano
Crystal S631 (36)
Schuman: *Credendum (Article of Faith)* Ormandy, Philadelphia Orchestra
Columbia CML 5185 (18)

10:45
MORNING READING

The Immense Journey.
Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15
LEAD POISONING
REVISITED

In early 1970, WBAI along with the *Village Voice* publicized extensive lead poisoning in ghetto areas of New York resulting from peeling lead-based paint. Here is a report on what the bureaucrats have and have not done about the situation. Produced by Bob Kuttner of WBAI public affairs.

12:00
U.C. NOON RECITAL — LIVE
"Song Recital" Holly Alonso, soprano.
Songs by Faure, Mozart, Schubert and Wolf.

1:00
POETRY READING
"Song of Myself" by Walt Whitman. Read by Orson Welles.

1:45
OPEN HOUR
Rebroadcast of last night's program.

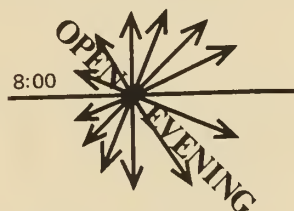
3:00
AFTERNOON CONCERT
Folk Songs of Punjab, Vol. V
various artists
Odeon MOCE 1174
Indraneel Bhattacharya Sitar
Concert with Zakir Hussein
tabla
*Odeon SMOCE 1170
Raga Madhmat-Sarang
Bismillah Khan, shennai;
Odeon MOAE 113

WHAT'S HAPPENING*WHAT'S
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* **5:00 GERMAN PRESS** *
* **REVIEW** *
* Helga Lohr-Bailey *
* **5:15 CALENDAR OF** *
* **EVENTS** *
* **5:30 BAY AREA INSTITUTE** *
* **6:00 COMMENTARY** *
* Sylvia M. Siegel *
* **6:15 KPFA NEWS** *
WHAT'S HAPPENING*WHAT'S

Ear Raid
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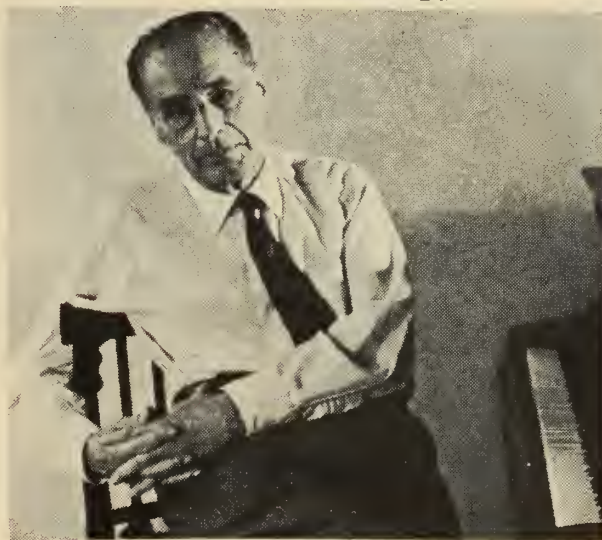
7:00
ODE TO GRAVITY
Charles Amirkhania
This evening Charles turns the
tay bulls with a program called
"Ode to Levity."

"EAR RAID"



11:00
McCLOSKEY'S GOT A
BRAN' NEW BAG

12:00
CLASSICAL MUSIC
AFTER MIDNIGHT
Michael Dutko



Ernest Toch (1887 - 1964) studied medicine and philosophy but took his Ph. D. in music.

THURSDAY

21

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

MORNING CONCERT

Henze: *Fünf Neapolitanische Leiden* (1956); Fischer-Dieskau, baritone; Kraus, Berlin Philharmonic Orchestra
DGG LPM 18406 (17)

Bialas: *Indian Cantata* (1950)

Brauer, baritone; König RIAS Chamber Orchestra
DGG LPM 18404 (18)

Klebe: *Roman Elegies*

(1952); Albert, conductor; Minetti, speaker; Seeman, piano; Picht-Axenfeld, harpsichord; Ortner, contrabass
DGG LPM 18406 (15)

Genzmer: *Concerto for*

Flute and Orchestra (1954)
Scheck, flute; König, Berlin Philharmonic Orchestra
DGG LPM 18404 (22)

Liszt: *Heroide Funebre*

(*Heroic Lament*): *Symphonic Poem No. 8*
Mennerich, Munich Philharmonic Orchestra
KPFA tape (22)

10:45

MORNING READING

The Immense Journey.

Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15

THE COMMITTEE FOR PUBLIC JUSTICE

Bob Kuttner's coverage of the press conference announcing the formation of this group to look at specific examples of repression. Participants include Ramsey Clark and Roy Wilkins.

11:45

BUDAPEST MUSIC WEEKS 1968

Bela Bartok: *String Quartet No. 2*

Zoltan Kodaly: *String Quartet No. 1*

Bela Bartok: *String Quartet No. 4*

Bartok String Quartet:
Peter Komlos, first violin;
Sandor Devich, second violin

Geza Nemeth, viola;
Karoly Botvay, 'cello
Recorded 5-10-68 by
Magyar Radio.
Introduced by Warren Van Orden.

1:30

ON JAPANESE FILM

Barbara Wolf, "What is Japanese About Japanese Film?"

1:45

F.Y.I.

YOU MUST GO HOME AGAIN, 1970

Third in a series of four programs on what home looks like if it's Tuscaloosa, Alabama, and you're a teacher in New York. Produced by Marcia Tompkins as a sequel to her 1965 series of the same name. (WBAI)

3:00

CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

- * 5:00 MUSIC REVIEW *
- * Charles Amirkhania *
- * 5:15 CALENDAR OF *
- * EVENTS *
- * 5:30 MILITARY MONITOR. *
- * 6:00 COMMENTARY *
- * Robert Pickus *
- * 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

Ear-Raid-Ear-Raid-Ear
VIDEO EAR RAID RAID

7:00

VARIOUS FOLK

Larry Bartlett

*"EAR*RAID"

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE SKIN TRADE

A program on the pornographic film market in San Francisco, including interviews with theater owners, filmmakers, participants in the films and judges of the recent First International Festival of Erotic Cinema. Produced for KPFA by Portia Shapiro and Bob Sitton.

10:00

AR CONTEMPORARY MUSIC PROJECT III

George Crumb: *Madrigals Books I-IV*; Jan deGaetani, mezzo soprano; Richard Wenick, The Univ. of Pennsylvania Chamber Players

10:30

(FOR YOUNG MEN)

WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

SPECTRUM

What Rural America
Listens to on the Radio

A fascinating cross-section of what rural America listens to. Actual samples of religious and patriotic programs, commercials and promotionals. Produced by Carlos Hagen.

12:00

AFTERMATH

Jeff Echeverria
KPFA FOLIO/JANUARY 1971

7:00
KPFA NEWS
 Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
 Denny Smithson

8:30
COMMENTARY
 Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT
 Kabalevsky: *Piano Concerto No. 3, "Youth"*
 Gilels, piano; Kabalevsky, USSR State Radio Orchestra
 Westminster XWN 18356 (19)

Carter: *Quartet No. 1* (1950-1), Composers Quartet
 *Nonesuch H 71249 (38)

Beethoven: *Septet in E-Flat, Opus 20*
 Berlin Philharmonic Octet
 DGG 18887 (43)

Beethoven: *Sonata for Bassoon and Cello in B-Flat, KV 292*
 Braun, bassoon; Majowski, cello
 DGG 18887 (10)

10:45
MORNING READING
"The Immense Journey"
 Bill Cavanaugh reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15
GENESIS 1948 — THE FIRST ARAB-ISRAELI WAR
 Award-winning correspondent and author Dan Kurzman is interviewed by Elsa Knight Thompson about his latest book.

12:15
SWEDISH MUSIC IN STEREO
 Erland von Koch (b. 1910)
Oxberg Variations, Fantasia over Ack Varmeland Du Skona from Radio Sweden.

12:45
THE CASE FOR ZERO POPULATION GROWTH
 Philip Hauser, director of the Population Research Center at the Univ. of Chicago, and Harold Bostrom of the National Congress on Optimum Population and Environment discuss the issue.

1:15
"WHY I LIVE AT THE P.O."
 Catherine Keach reads the short story by Eudora Welty.

1:45
OPEN HOUR
 Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
 Schoenberg: *Quartet No. 3 for Strings, Opus 30*
 New Vienna String Quartet
 *DGG 139 449 (32)

Music of Cambodia
 Barenreiter BM 30 L 2002 (52)
 W.F. Bach: *Duet for Two Flutes in E; Duet for Two Flutes in F*
 Rampal and Baron, flutes
 Dover HCR 5264 (21)

WHAT'S HAPPENING*WHAT'S
 * **5:00** ON FILM
 * Bob Sitton
 * **5:15** CALENDAR OF
 * EVENTS
 * **5:30** ECOLOGY &
 * POLITICS
 * Keith Murray
 * **5:45** REPORT TO THE
 * LISTENER
 * Al Silbowitz
 * **6:00** COMMENTARY
 * Bruce Franklin
 * **6:15** KPFA NEWS
 * **WHAT'S HAPPENING*WHAT'S**

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UDIO EAR RAID RAID

7:00
JURA-PARIS ROAD
 with Charles Shere

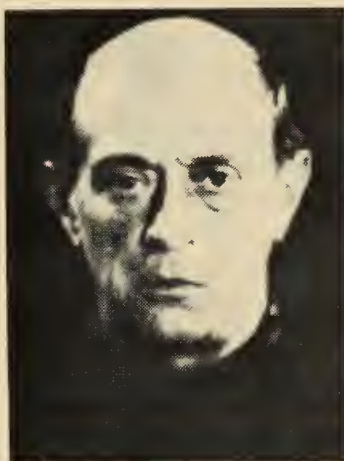
EAR*RAID

8:00
OPEN HOUR
 Discussions, documentaries and special reports.

9:00
ON STAGE
WHO'S AFRAID OF VIRGINIA WOOLF?
 The soundtrack from the Warner Brothers film of Edward Albee's play. Starring Richard Burton, Elizabeth Taylor, Sandy Dennis and George Segal. Directed by Mike Nichols. (Warner Bros. 2B 1657)

11:00
U.C. NOON CONCERT
 J.S. Bach: *Choral and Prelude, BWV 761; Prelude and Fugue in A BWV 543; Sonata in D, BWV 582*
 Edwin Flath, organ
 STEREO

12:00
INFORMATION TRANSMISSION, MODULATION AND NOISE
 Richard Friedman



Arnold Schoenberg (1874-1951)
 photographed by Man Ray.

SATURDAY

23

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

8:45

REVIEW OF THE
BRITISH WEEKLIES

9:00

MORNING CONCERT

Bartok: *For Children*, Vol. II,
Kozma, piano
Bartok 920 (39)

Des Pres: *Miserere* (motet for
5 voices)

Anonymous (16th Century):
Emendemus

Manchicourt: *Messe "Quo Abiit
Dilectus Tuus* (1556)

Martin, Chanteurs de Saint-
Eustache

Boite a Musique LD 022 (53)

11:00

CHILDREN'S BOOK
SAMPLER

Ellyn Beatty

11:15

CONSCIOUSNESS IN PLANTS

Clive Baxter, an authority in the use of polygraphs (lie detectors) for research, has conducted carefully controlled experiments on plants. His findings indicate plants register certain emotions, and respond to stimuli in a way that indicates a form of both memory and consciousness. In this talk he discusses his work in this area.

12:00

REMINISCENCES OF A
REBEL

Ben Legere

12:30

BOOKS

Kenneth Rexroth.

1:00

MUSIC OF THE
WORLD'S PEOPLE

Chinese and Indian Music.
(WBAI)

1:30

CABLE TELEVISION: WILL IT
BE IN THE PUBLIC INTEREST?

Cable TV opens up many new broadcasting channels. Who will operate them and what will they be showing? Discussing these questions are former FCC Commissioner Kenneth Cox, former ACLU Executive Director John Pemberton, and representatives of the cable TV and advertising industries. (WBAI)

2:45

BEFORE YOU TRUST IN
CRITICS

Judith Crist, film critic for *New York Magazine* and the NBC *Today Show*, talks with Al Lees of WBAI about the basic assumptions of the critic. (WBAI)

3:30

THIN AIR

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

GOLDEN VOICES

Anthony Boucher.

Marcel Wittrisch — II

5:00

MUSIC OF THE
ITALIAN MASTERS

Cima: *Sonata in G minor* (1610)

Castello: *Sonata seconda* (1629)

Uccellini: *Sinfonia Prima a
violino solo* (from Op. IX,
1667)

Stradella: *Sinfonia a tre* (ca.1670)

Corelli: *Sonata*, op. V, no. 5
(1700)

Estro Armonico Amsterdam;
Jaap Schroder, violin;

Veronika Hampe, viola da
gamba; Anneke Uittenbosch,
harpsichord.

Respighi: *Gli uccelli* (The Birds)

Scarlatti Orchestra; Franco
Caracciolo, conductor.

WHAT'S HAPPENING*WHAT'S

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* 6:00 COMMENTARY

* Henry Anderson

* 6:30 KPFA NEWS

* * *

* WHAT'S HAPPENING*WHAT'S

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7:00

HIGHLIGHTS OF THE FIRST
DINNER OF THE BLACK
ACADEMY OF ARTS AND
LETTERS

Featuring Mayor Richard Hatcher, Harry Belafonte, LeRoi Jones, Shirley Graham DuBois, and others. (WBAI)

8:00

THE ART OF THE
PERFORMER: MARO
AJEMIAN

Fred Maroth interviews American pianist Maro Ajemian. Included on this program dating from 1965 are performances of works by Lou Harrison, Alan Hovhaness, Anton Webern, and the American premiere performance of the Khachaturian *Piano Concerto*, recorded in the early 1940's.

10:00

BERKELEY, 6 YEARS AFTER,
4 YEARS BEFORE: The Police

The third in a series of public forums sponsored by the Wright Institute, the Community Projects Office, and the Center for Participant Education at U.C., Berkeley. The main topic of discussion here was the community control of police initiative in Berkeley, and the points of view presented range from that of the National Committee to Combat Facism to that of the city government's Public Safety Committee.

12:00

AFTERMATH

All night jazz with Bert Thomas..

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere.

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Henry Anderson.

8:45

MORNING CONCERT

Songs, Madrigals and Motets by Renaissance Composers

Costa, Walther von der Vogel-Weide Chamber Choir

*Musical Heritage 929 (48)

Beethoven: *Creatures of Prometheus*

Lane, Cleveland Orchestra

*Columbia M 30082 (63)

10:45

MORNING READING

The Immense Journey

Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15

TWENTY-SEVEN MONTHS IN FOUR JAILS

Jeff Segal has recently completed twenty-seven months of a four-year sentence for draft refusal. He was one of the Oakland Seven defendants and the former National Secretary and National Draft Resistance Coordinator for SDS. He is interviewed by Elsa Knight Thompson.

12:15

ARAB ARCHITECTURE: MOSQUES

A conversation with the distinguished Palestinian architect, Atallah I. Doany, designer of the new University of Jordan at Amman.

12:45

SWEDISH MUSIC IN STEREO

Otto Olsson (1879-1964)

Six Latin Hymns

(From Radio Sweden)

1:15

BOOKS

Kenneth Rexroth

Rebroadcast of last Saturday's program.

1:45

OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

Mozart: *Symphony No. 39 in E-flat, K. 543*

Firtwangler, Berlin Phil. Orch.

*Heliodor S 25079 (26)

Villa-Lobos: *Quartet No. 17*

(1957); Brazilian String

Quartet

*Odyssey 3216 0176 (20)

J.S. Bach: *Cantata No. 34, "O*

ewiges Feuer"; Hellmann,

contralto; Krebs, tenor;

Stempfli, bass; Werner,

Pforzheim Chamber Orchestra

Musical Heritage 568 (21)

Duke Ellington and John Coltrane

Impulse A 30 (35)

WHAT'S HAPPENING*WHAT'S

- | | | | |
|---|------|-----------------|---|
| * | 5:00 | BRITISH PRESS | * |
| * | | REVIEW | * |
| * | 5:15 | CALENDAR OF | * |
| * | | EVENTS | * |
| * | 5:30 | JUDICIAL REVIEW | * |
| * | 6:00 | COMMENTARY | * |
| * | | Henry Ramsey | * |
| * | 6:15 | KPFA NEWS | * |
| * | 7:00 | SOVIET PRESS & | * |
| * | | PERIODICALS | * |
| * | | William Mandel | * |

WHAT'S HAPPENING*WHAT'S



7:30

AUDITION/EDITION

This weekly series of recordings not commercially available of 20th century music is presented by Richard Friedman and will continue into February.

Alan Hovhaness: *Symphony No.6*

Silvestre Revueletas: *Colorines*

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

WHATEVER BECAME OF ... SHERRY BRITTON?

We find out what life was like on the runways of America's burlesque houses of the late 30's and early 40's as Richard Lamparski talks with one of the queens of undress circle.

9:30

AR CONTEMPORARY MUSIC PROJECT - X

Charles Wuorinen: *Duo for Violin and Piano*

Paul Zukofsky, violin;

Charles Wuorinen, piano

Peter Westergaard: *Variations*

for *Six Players*

Harvey Sollberger, The Group

for Contemporary Music

for Columbia University

10:00

WRITERS AND WRITING

Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00

AMERICANS VISIT THE PARIS PEACE TALKS I

Peter Stark of the People's Commission of Inquiry talks with Bill Northwood and Bob Rinaldo, Pacifica's correspondent to the Paris Peace talks, about the Commission's visit with the delegations of the Provisional Revolutionary Government of South Vietnam and North Vietnam to the Paris Peace talks.

12:00

AFTERMATH

Modular Resonance

with John Schneider

TUESDAY

26

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
Paul Fagan

8:30
COMMENTARY
Rebroadcast of last night's commentary by Henry Ramsey.

8:45
MORNING CONCERT
Leadbelly: "The Midnight Special" and other songs.
Victor LPV 505 (48)
Bharata Natya: *Dance Music of Southern India*
*Odeon SMOCE 2005 (50)

10:45
MORNING READING
"The Immense Journey"
Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:45
SWEDISH MUSIC IN STEREO IV
Alan Pettersson (b. 1911):
Excerpt from *Symphony No. 7*
from Radio Sweden

12:15
VIETNAM: THE MILITARY PLAYGROUND
Jon Van Dyke, Asst. Professor of Law at Catholic Univ. in Washington, D.C., discusses his article on the effects of bombing in Vietnam with Fellows of the Center for the Study of Democratic Institutions.

12:45
HEGEL AND RILKE — A PROPHECY AND ITS FULFILLMENT
An address by Prof. Erich Heller of Northwestern Univ. (KPFA Archives)

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S
* **5:00 TO BE ANNOUNCED** *
* **5:15 CALENDAR OF EVENTS** *
* **5:30 DRAMA & LITERATURE REVIEW** *
* **5:45 TO BE ANNOUNCED** *
* **6:00 COMMENTARY** *
* David Bortin *
* **6:15 KPFA NEWS** *
WHAT'S HAPPENING*WHAT'S

7:00 ELWOOD'S ARCHIVES
The New Orleans Owls — "at home" white jazz from some of the best 1920's musicians who didn't leave Louisiana during the jazz migrations.

7:30
THE MOVIES
Bob Sitton talks to people who make them about them.

— "EAR RAID" —

8:00
OPEN HOUR
Documentaries, discussions, and special reports.

9:00
JACK LONDON OAKLAND'S MIS-UNDERSTOOD SON
An address by Russ Kingman, Director of the Jack London Square Association, delivered at the Oakland Public Library on Nov. 19, 1970 in a program honoring the founding of the Jack London Collection there.

9:30
STOLEN BY GYPSIES
Patricia Follmer and the gypsies, including on location recordings of gypsy gatherings and music. Produced by Samuel Hudson for KPFT, Pacifica/Houston.

11:00
AMERICANS VISIT THE PARIS PEACE TALKS II

The Peoples Commission of Inquiry talking to the North Vietnamese and the Provisional Revolutionary Government delegations at the Paris Peace Talks. One of the best explanatory statements by the PRG on their negotiating position.

12:00
***INSIDE ON THE OUTSIDE**
DeLeon Harrison

8:30 AM
KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

WEDNESDAY

27

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

**METAPHYSICAL TOBACCO
IN THE MORNING MIX**

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Bob Fitch.

8:45

MORNING CONCERT

The Original Dixieland Band

Victor LPV 547 (48)

The Coon-Sanders Night-Hawks

Victor LPV 511 (50)

Some nostalgic remembrances from the RCA Victor people, who were around even THEN!

10:45

MORNING READING

"The Immense Journey"

Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15

INTERRUPTIONS

A sermon delivered by Martin Luther King, Jr. at Ebenezer Baptist Church, Atlanta, Georgia. (MARTIN LUTHER KING SPEAKS)

12:00

**U.C. NOON CONCERT -
LIVE**

Laurette Goldberg, harpsichordist.

Bach: *Concerto for Three
Harpsichords in C Major;
Concerto in A minor*

1:00

READING

"An Evening in Dublin
with Milo O'Shea"

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

Ives: *Three Places in*

New England

Thomas, Boston Symphony

Orchestra

*DGG 2530 048 (19)

Mahler: *Symphony No. 9*

in D; Kondrashin, Moscow

Philharmonic Orchestra

*Seraphim SIB 6029

WHAT'S HAPPENING*WHAT'S

- | | | |
|---|-------------------------|---|
| * | 5:00 JAPANESE PRESS | * |
| * | REVIEW | * |
| * | 5:15 CALENDAR OF | * |
| * | EVENTS | * |
| * | 5:30 BAY AREA | * |
| * | INSTITUTE | * |
| * | 6:00 COMMENTARY | * |
| * | Cy Schoenfield | * |
| * | 6:15 KPFA NEWS | * |
| * | WHAT'S HAPPENING*WHAT'S | * |

ear-raid-ear-raid-ear

7:00

ODE TO GRAVITY

with Charles Amirkhanian

Live stereo broadcast of a calcium deposit located in the body of a member of the KPFA staff who wishes to remain anonymous. Simultaneous monaural broadcast on KPFB. For triphonic listening, tune one stereo radio to KPFA/94.1 and a monaural radio to KPFB/89. Place the radio speakers in an isosceles triangle formation and listen from your neighbor's garage.

—*EAR*RAID*—



11:00

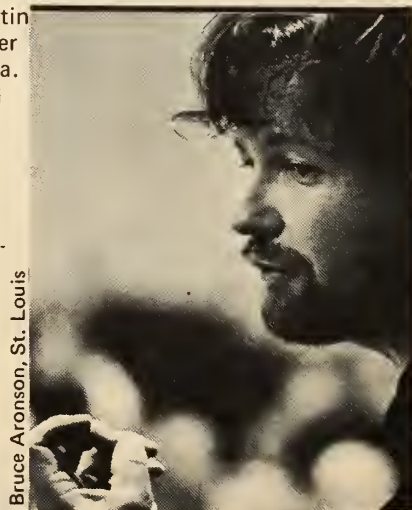
"TOWARDS A REVOLUTIONARY ECOLOGICAL POLITICS"

CPE Lecture: Murray Bookchin
Mr. Bookchin explains why hierarchical society is incompatible with an ecological consciousness.

12:00

MIDNIGHT COUNTRY

With Paul Rude and Bob Kridle.
Live and recorded backwoods repertoire. No commercials.



Bruce Aronson, St. Louis

George Cleve, our new host and commentator for the *Morning* and *Afternoon Concerts*, was born in Vienna and came to this country at the age of four. He studied conducting with Pierre Monteux, George Szell, and Franco Ferrara.

For the past two years he was the Music Director of the Winnipeg Symphony in Canada. He has appeared as guest conductor with many American orchestras including the New York Philharmonic, Cleveland Orchestra, Pittsburgh Symphony, and most recently the San Francisco Symphony.

THURSDAY

28

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
METAPHYSICAL TOBACCO
IN THE MORNING MIX
Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT
Hindemith: *Sonatas 1, 2, & 3 for Organ*
Biggs, organ
*Columbia MS 6234 (34)
Riegger: *Variations for Violin and Orchestra*
Harth, violin; Whitney, Louisville Orchestra
Louisville LOU 601 (17)
Four French Cantatas by Courbois, Boismortier, Campra, & Rameau
Souzay, baritone; Paillard, Chamber Orchestra
*Epic BC 1383 (55)

10:45
MORNING READING
"The Immense Journey"
Bill Cavness reads Loren Eiseley's intriguing story of man, his origins and role in nature. A "Reading Aloud" production of WGBH, Boston.

11:15
INDUSTRIALIZATION AND SOCIAL CHANGE IN THE KIBBUTZ
Menachem Rasner, Director of the Israeli Social Research Center on the Kibbutz; Peter Blau, Professor of Sociology at the Univ. of Chicago; and Moshe Schwartz, a graduate student there; discuss the challenge industrialization has presented to collective decision-making in the kibbutz. (CONVERSATIONS AT CHICAGO)

11:45
CONCERT
BY THE HAMBURG STATE PHILHARMONIC ORCHESTRA
Richard Strauss: *Metamorphoses*, a study for 23 solo strings
Boris Blacher: *The Grand Inquisitor*, oratorio in two parts for baritone, choir and orchestra; Gerd Nienstedt, baritone, Choir of the Hamburg Vocal Academy, Wolfgang Sawallisch conducting.
Recorded in STEREO by Inter Naciones, Germany

1:15
READING
"An Evening in Dublin with Milo O'Shea"
II

1:45
F.Y.I.
YOU MUST GO HOME AGAIN, 1970
Last in a series of four programs on what home looks like if it's Tuscaloosa, Alabama, and you're a teacher in New York. Produced by Marcia Tompkins as a sequel to her 1965 series of the same name. (WBAI)

3:00
CONCERT
OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

*		*
*		*
*	5:00 MUSIC REVIEW	*
*	5:15 CALENDAR OF EVENTS	*
*	5:30 CAVEAT EMPTOR	*
*	6:00 COMMENTARY	*
*	Hal & Anne Draper	*
*	6:15 KPFA NEWS	*
*		*

WHAT'S HAPPENING*WHAT'S

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UDIO EAR RAID RAID
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7:00
MUSIC IN AMERICA
Chris Strachwitz
—*EAR*RAID*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
NEW MUSIC PREVIEW
with Howard Hersh
An introduction to the SF Conservatory New Music Ensemble's concert to be given Jan. 29th in Grace Cathedral. Works to be performed include John Cage's exciting work *Carrillon Music*, Charles Ives' *Unanswered Question*, and the world premiere of a new work by Pauline Oliveros written for the Ensemble with the composer participating. The concert will begin at 8:30 pm and tickets are available at the door. This should be one of the major concert events of the year in the Bay region.

10:00
BEFORE YOU TRUST IN CRITICS
Roger Greenspun, film critic for the *New York Times*, discusses the basic assumption of the critic with Milton Hoffman of WBAI.

10:30
(FOR YOUNG MEN)
WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00
SPECTRUM
Carlos Hagen talks with famed Irish scholar and authority on gypsies, Dr. Walter Starkie. Dr. Starkie explains the meaning and philosophical symbolism of each of the Tarot cards used by Gypsies. (KPFK)

12:00
AFTERMATH
Jeff Echeverria

FRIDAY

29

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

FRIDAY MORNING 94.1

Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Hal & Anne Draper.

8:45

MORNING CONCERT

Sessions: *Idyll of Theocritus*
Nossaman, soprano; Whitney
Louisville Orchestra
Louisville LOU 574 (41)

Kagel: *Transicion II for Piano*
Percussion and Two Tapes

(1959); Tudor, piano;

Caskel, percussion

*Mainstream MS 5003 (18)

Beethoven: *Trio in B-Flat*,
Op. 11

Brahms: *Trio in A*, Op. 114

Hansen, piano; Geuser,

clarinet; Troester, cello

*Mace MS 9038 (45)

10:45

MORNING READING

Birthday Chicken with Wine. Al
Young reads his story.

11:15

THE LAW STUDENTS CIVIL RIGHTS RESEARCH COUNCIL

Bill Northwood of KPFA talks
with Jonathan Marsh, national
director of the Council, Ed Macy,
western director; and Anita Bar-
rows, who works in the western
regional office.

12:00

BUDAPEST MUSIC WEEKS 1968

Endre Szervanszky: *Wind*
Quintet No. I; Budapest
Wind Quintet

Miklos Kocsar: *Dialogue*

Laszlo Hara, Jr., bassoon;

Laszlo Almassy, piano;

Gyorgy Kosa: *Songs for the*
Poems of Po-Csu-Ji

Judith Sandor, soprano;

Syorgy Kosa, piano

Zoltan Jenei: *Aritmie-Ritmiche*

Henrik Prohle, flute;

Jozsef Kelemen, viola;

Laszlo Mezo, cello

Emil Petrovics: *Music of the*

Seasons; Ferens

Sapszon, MRT Women's

Choir

Recorded 10-16-68 by

Magyar Radio

Introduced by Warren Van Orden

1:45

OPEN HOUR

Rebroadcast of last night's pro-
gram.

3:00

AFTERNOON CONCERT

Music of the Ivory Coast

Counterpoint CPT 529

Rosen: *Sonata for Clarinet*
and Cello (1950)

Rosen, clarinet: Stross,

cello

Fantasy 5009 (11)

Berlioz: *Harold in Italy*

Menuhin, violin; Davis,

Philharmonia Orchestra

*Angel 36123 (44)

WHAT'S HAPPENING*WHAT'S

- * 5:00 ON FILM *
- * Bob Sitton *
- * 5:15 CALENDAR OF *
- * EVENTS *
- * 5:30 SCIENCE & *
- * ENGINEERING *
- * REVIEW *
- * Marve Hyman *
- * 5:45 TO BE ANNOUNCED *
- * 6:00 COMMENTARY *
- * Dick Meister *
- * 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

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7:00

SOUNDS OF AFRICA
with KPFA's Sam Oni

—*EAR*RAID*

8:00

OPEN HOUR

Discussions, documentaries and
special reports.

9:00

ON STAGE

Robert Lowell: *BENITO*
CERENO

With Frank Langella, Roscoe Lee
Browne, Jack Ryland and Lester
Rawlins. Directed by Jonathan
Miller.

11:00

BENNETT TARSHISH PRESENTS:

Music of Havergal Brian

In commemoration of the 95th
birthday of the British composer
Havergal Brian, we rebroadcast
Mr. Tarshish's introduction of
this man who has written 32
symphonies, and who was born
on this day in 1876. Happy
birthday, Havergal!

12:00

INFORMATION TRANS- MISSION, MODULATION AND NOISE

Richard Friedman

SATURDAY

30

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

8:45
**REVIEW OF THE
BRITISH WEEKLIES**

9:00
MORNING CONCERT
Subotnick: *The Wild Bull*
electronic music
*Nonesuch H 71208 (28)
Casella: *La Giara — Suite
Sinfonica*
Previtali, Santa Cecilia Or-
chestra, Rome
London CM 9174 (20)
Wuorinen: *Time's Encomium*
electronic music
Nonesuch H 71225 (32)
Respighi: *The Pines of Rome*
Previtali, Santa Celilia
Orchestra, Rome
London CM 9174 (22)

11:00
**CHILDREN'S BOOK
SAMPLER**
Ellyn Beatty

11:15
STRENGTH IN RESERVE
That's the motto of the US Army Reserve, of which Bill Schechner has been a member. Here SP5 Schechner (Retired) takes a look at the reserve program and what it does and does not accomplish.

11:45
MINORITIES AND THE MEDIA
Alan Farley interviews Elbert Sampson of the Community Film Workshop Council about the organization's work in training minority group people in the skills necessary to get jobs in the film industry and broadcasting.

12:30
BOOKS
with Kenneth Rexroth

1:00
**MUSIC OF THE WORLD'S
PEOPLE**
Music From Japan.

1:30
**THE PUBLIC'S ROLE IN
REFORMING TV, AND THE
NATIONAL CONFERENCE ON
CITIZENS' RIGHTS' FITNESS
TO LEAD**

How the public can claim their ownership of the airwaves through community pressure on local stations. Panelists are Michael Finkelstein, communications lawyer; Louis L. Jaffe, law professor; Howard Kramer of the Citizens Communications Center. Recorded at the National Conference on Citizens Rights in Broadcasting. (WBAI)

2:45
**AR CONTEMPORARY
MUSIC PROJECT XI**
Robert Erickson: *Ricercar a
5 for Trombones*
Stuart Dempster, trom-
bone

3:30
THIN AIR

4:30
GOLDEN VOICES
Anthony Boucher
Lucy Isabel Marsh.

5:00
**BEFORE YOU TRUST
IN CRITICS**
Andrew Sarris, film critic of the *Village Voice*, is interviewed on the basic assumptions of the critic by Milton Hoffman of WBAI.

5:30
**SCIENTISTS AND MILITARY
TECHNOLOGY**
The testimony before the Berkeley War Crimes Tribunal of Jeff Stokes, a graduate student in physics at the Univ. of Calif. He describes the social process by which scientists find themselves working on the development of military technology at the behest of the U.S. government.

WHAT'S HAPPENING*WHAT'S

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* 6:00 COMMENTARY *
* Steve Murdock *
* 6:30 KPFA NEWS *
*
*

WHAT'S HAPPENING*WHAT'S

7:00
PARKINSON
ON BOOKS
Tom Parkinson discusses books and publishing.

7:30
THE MEANING
OF THE YOUTH
REBELLION
Dr. Robert Hutchins
Dr. Hutchins attributes the youth rebellion to the gap between pre-tension and performance in American society.

8:30
INDETERMINACY (1959)
John Cage
The full title of this lecture is "Indeterminacy: New Aspect of Form in Instrumental and Electronic Music." 90 stories are read by Cage, while Tudor in an adjoining room, performs material from *Concert for Piano and Orchestra*, another Cage work. Folkways FT 3704 (monaural)

10:15
THE SECOND SESSION
OF THE BERKELEY
WAR CRIMES TRIBUNAL:
Nuclear Weapons
Testimony given by Profs. Franz Schurmann and Charles Schwartz of U.C., Berkeley, and by Bob Cahn of Scientists and Engineers for Social and Political Action. Moderated by Jack Nicholl of the Red Family.

12:00
AFTERMATH
All-night jazz with Bert Thomas.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

D'Indy: *Symphony on a French Mountain Air*, Op. 25 (1886)

Schapiro, piano; Monteux, San Francisco Symphony Victor DM 913 78rpm (24)

D'Indy: *Suite in Olden Style for Trumpet, Two Flutes and*

Strings, Op. 24 (1886) Glantz, trumpet; Baker and Monteux, flutes; Guilet Quartet; Skalar, string bass Heliodor H 25012 (19)

D'Indy: *Trio for Clarinet, Cello and Piano*, Op. 29 (1887)

Pacifica Chamber Players (Rose, Adams, Cosgrove) *KPFA tape (36)

Rosen: *Sonata for Clarinet and Cello*

Cage: *Sonata for Clarinet Solo* (1933)

Milhaud: *Sonatine for Clarinet and Piano*, Op. 100 (1927)

Pacifica Chamber Players (Rose, Adams, Cosgrove) KPFA tape (28)

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

THE WAYLESS WAY: A MEDITATION BE-ING with Jack Gariss

2:00

THE LONG RUSSIAN WINTER

The songs of Modest Musorgsky as sung by the celebrated Bulgarian bass. Boris Christoff. Piano accompaniments are provided by Alexander Labinsky. Prepared and produced by Larry Jackson.

WHAT'S HAPPENING*WHAT'S

* 5:45 VIEWS & REVIEWS *

* 6:30 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S

7:00

FORUM ON PEACE IN THE MIDDLE EAST

The speakers are Rabbi Brian Lurie of Temple Emanu-Eli; George Abed, a Palestinian Arab now teaching at UC, Berkeley; a and Robert Vogel of the American Friends Service Committee just returned from the Middle East. Sponsored by East Bay Women for Peace.

9:00

WOMEN'S LIBERATION DAY: New York, SF, and Berkeley Rallies of Aug. 26, 1970

Produced by Portia Shapiro.

10:00

STAYS FRESH LONGER

Tonight special surprises are in store for everyone.





Name _____

Street Addr _____

City _____ Zip _____

Number of sets wanted _____

☐ Mail them ☐ Will pick up

A portfolio of peace posters coming out of the anti-war demonstrations last May is now available from KPFA.

The portfolio consists of a dozen posters: 10 inside and 2 comprising the front and back covers respectively. Seven have been reproduced here. Most are one color printed on a smooth heavy white paper. They measure 19 inches by 12½ inches.

The portfolios make excellent gifts. We will send them to you or you may pick them up at KPFA. If you pick them up in person you save the postage.

Price...	\$1.90
Sales tax...	.10
TOTAL if you pick it up...	\$2.00
Postage (32¢) & mailing tube (26¢) .58	
TOTAL if we mail it...	\$2.58

LET
THERE
BE
PEACE
AND



LET IT
BEGIN WITH ME



DEFY OLD AGE

Kuan Han-ch'ing (c. 1250 - c. 1320)

I plucked from the wall so many flowers
 Snapped from the wayside willow so many shoots
 Plucked the flowers with the tenderest crimson buds
 Snapped from the willow the softest green shoots.
 Man of pleasure, man of fashion,
 I'm proud that I plucked the flowers and snapped the willow so deftly,
 Sad only that the flowers fade and the willow wilts.
 Half a lifetime now, snapping the willows, plucking the flowers:
 I'll sleep out the ages on flowers beneath the willows.

I'm the wide world's paragon of all gay lads,
Not a rake on earth but learned his tricks from me
I want my red cheeks never to fade, always to be as I am,
To linger out time among the flowers,
In wine forget my cares,
Sample the teas, shuffle the sticks,
Play flog-the-horse and hook-in-the-palm.
I know all the tunes, can play any music you please;
Why fret my heart with useless cares?
My playmates are the girls of the silver lute, who play silver lutes
on the silver terrace and smiling lean on silver screens,
Houris of jade, jade hand in mine, jade shoulder to mine, as they
climb with me the jade stair
Hair pinned with gold, who sing *Cloth of Gold*, lift the golden jar and
fill to the brim the golden bowls.

You say I'm old now.
Enough of that.
There's no more debonair pace-setter of the wind and moonlight,
Always look my best,
Keep my wits about me.
I command the blossoming camp, the brocaded warriors;
I've roved all the country and rambled all over the town.

Youngsters, you're fresh from the reed banks and sandy burrows,
Baby rabbits, lambkins eager for your first hunt.
I've known all the traps and the nets, the old blue-feathered cock pheasant
A veteran wary of the trampling battle horses.
Bows sprung in the snare have wounded me, stray arrows, tin lances,
I was never the man to fall behind.
Don't say that there's no more fun in the middle years:
Am I to do nothing at all for the rest of my life?

I'm a won't-soften-when-you-steam-me never-ready-when-you-boil-me pound-
ing-won't-flatten-me frying-won't-cook-me dingdong ringing
copper pea.

Youngsters, who was it taught you to drill
Those hoes-won't-slice-them hatchets-won't-crack-them won't-be-wrenched-
open won't-be-worked-loose maddening boxes within boxes
inside the brocade box?

I play with the moon on the Liang Terrace,
Drink the wine of the East capital,
Fancier of Loyang flowers,
Plucker of willows on the Chang Terrace.

I too can play chess like you, play football, beat for the hunters, mime
on the stage, sing and dance, blow and strum, chant verses,
play backgammon

You have made me toothless, wry-mouthed,
Lamed my legs, cracked my knuckles,
Heaven's gifts to me are all these wretched ills,
And still I'm the one man who doesn't give up.

Till the King of the Dead in person sends me his summons.
And the devils are here to carry me off,
And my airy spirits return to the ground,
And my earthy spirits are lost in the dark,
Never till then, O Heaven!
Shall I give up running to the streets of mist and flowers.

— — — Translated by A.C. Graham

HALF ONE THING, HALF THE OTHER

Kuan Han-ch'ing (c. 1250 - c. 1320)

Cloudy at the topknot, misty at the temples, high piled,
deeper than raven
Lotus feet just glimpsed rustle the red gauze.
She's not like the common flowers outside the wall.
To hell with you, pretty torment:
Half the time you're teasing me, the other half having me on.

Outside the blue gauze window it's quiet, no one near:
She kneels at the bedside, eager to be kissed.
"How can you be so heartless, to turn your face from me?
Even if I did pretend to scold you
Half of me was willing though the other half said no."

The lamp on the silver stand is out, the wisp of smoke fades:
She's gone through the silk curtain alone, tears flood her eyes.
"If you make me sleep by myself my love will soon grow weary,
The single quilt's so thin.
Half the bed is warm and friendly, the other half is cold."

"Little torment, with so much love in you,
You're wearing me to death with all your tricks.
You took me in just now with those things you said.
How to understand her?
Half of her is the simple truth, the other half is lies."

— Translated by A.C. Graham

CLASSIFIED ANNOUNCEMENTS

CLASSIFIED AD copy should be received the first of the month for publication in the following month's Folio. Ad rate is .40 per word, payable in advance (phone number counts as one word). Clearly state the number of months ad should run. Send to: Classified Ads, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

PROPERTIES

HOME AND INVESTMENTS: KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, TH 3-5353. (426-0)

READY TO SELL? Why not list with an active inter-racial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service. Arlene Slaughter, Realtor. OL 8-2177. TH 9-2976 evenings. (673-0)

KPFA Music Director still needs help. Charles and wife desire 2 bedroom house in surrounding area. Can afford max. \$140/mo. Any leads appreciated. Call 848-6767.

REDWOOD CABIN, 1 bedroom, on the Eel River, ½ acre of big trees and blackberries. Fireplace and garage. \$11,500. Terms. (707) 485-8198.

FOR SALE: \$19,000 — beautiful Sausalito houseboat. County approved. 332-2237 or 521-7505.

CALLIGRAPHY

HANDLETTERING: Calligraphy and design. Your favorite quote on fine parchment. Announcements, brochures, menus, posters, etc. SARAGRAPHICS, 1711 Grove St., Berkeley. 549-1330.

ANNOUNCEMENTS

FREE LECTURE on self-hypnosis to introduce course. Hypnosis Workshop, 322-2992. See display ad, this issue Folio.

J. KRISHNAMURTI. For information on his speaking schedules, writings, and recordings, write to Krishnamurti Foundation of America, P.O. Box 216, Ojai, Calif. 93023. Telephone (805) 646-2726.

SERVICES

CARPENTER — First class work, reasonable. Remodeling, additions and repairs. Kitchens, bathrooms, family rooms, garages, carports, decks, patios. San Anselmo, 453-1821 (536-0)

HOUSEPAINTING — inside and out. Wallpapering and tile work. LA 6-1805. (641-0)

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Movie Notes

Continued from p. 7

Three of the first prize winners were Californians and most of the films shown were made in the Bay Area, which makes the First International Festival of Erotic Cinema hardly international. James Broughton, one of the winners, has mellowed somewhat from the raucous paganism of such earlier films as *The Bed* with his new film, *The Golden Positions*, an admirable, if austere hymn to standing, sitting and lying down. Scott Bartlett also won a prize for his new film, *Love Making*, his first live-action film after such dazzling abstract exercises as *Off/On*, *Metanomen* and *Moon*, 1969. Bartlett is the most dynamic, imaginative filmmaker on the West Coast, but *Love Making*, with its often indistinct and visually uninteresting close-up body photography and pseudo-erotic soundtrack, is a faint trace of the film it might have been. *Secks*, the remaining prizewinner by Michael Zuckerman of New York, was a mishmash of several films rolled into one. Zuckerman never really decided which of four or five movies he wanted to make, but judging by the derivative nature of each of them, it is probably good that he came to no decision.

A film festival is inevitably judged by what it leaves out as much as by what it includes, and the First International Festival of Erotic Cinema left out a good deal. Instead of boring audiences with obvious bombs, the festival could have included films by Lawrence and Sheila Booth, whose film *The Last Days of Spring* is a milestone of erotic cinema in that it celebrates (believe it or not) married love; Will Hindle, whose *Billabong* is the ultimate film on the loneliness of masturbation; or Paul Bartell, whose *Naughty Nurse* is the funniest erotic film ever made. The fact that erotic films aren't new might have been underscored by the festival with a tribute to Willard Maas, whose *Geography of the Body* and *Excited Turkeys* started the whole movement in 1943. And there are more female erotic filmmakers than the few represented in the festival. Barbara Rubin, Nell Cox, and Cassandra Gerstein have been making erotic films from a woman's point of view for some years.

Nonetheless for a first year it was a good one. Bruce Conner proved invaluable as a scout for Bay Area films. By cultivating films from around the nation and the world during the coming year, the Second International Festival of Erotic Cinema may live up to the promise of its name.

Report From The N.A.B. Conference
(continued from page 5)

that interested broadcasters could get together on a local, statewide or regional basis and do the same thing. With the warning delivered by Mr. Holtz earlier, and with broadcasters' instinct for survival, it is likely that this will begin to happen. An interview with Mr. Sampson will be heard on KPFA at 11:45 AM on Saturday, January 30.

The subject of sex discrimination was raised at the workshop, but Mr. Holtz brushed it aside with a "Don't worry, boys" attitude, saying that he did not think that the FCC was ready yet to consider this as a serious subject, since it would be preoccupied with other "minority" group demands. This brought the workshop, and the conference to a close; for broadcast times of the February programs mentioned, watch my column, *Media Monitor*, next month.

Muse Aghast
Continued from p. 7

The layout of the book seems designed to fragment the reader's attention rather than to encourage a linear, one-shot reading. Illustrations abound alongside numerous changes in type styles and sizes, so that the book becomes a score for adventure-filled wanderings. You will find yourself going back many times at random to the various seductive visual stimuli which beckon. It is unfortunate that the volume will be doomed to a select circulation due to its \$15 list price. Hopefully, Braziller will see fit to issue a paperback version of this very absorbing work, and it will pass from its underground reputation to the "handbook for the environmentalists of tomorrow" which Stewart Udall recently predicted it would become.

The RSVP Cycles, by Lawrence Halprin.

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(Listen to *Ode to Gravity* on January 6th at 7:00 PM for a discussion of this book by the author Lawrence Halprin.)

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Media Monitor
Continued from p. 6

It also seems that the program wasn't presented without a behind-the-scenes struggle, for once won by the writer. According to a story in *Variety* December 2, since in the film the commission investigating the killings found the National Guard criminally responsible "... objections were raised to this resolution prior to production, and ... those against it (unidentified in the story; presumably the production chiefs at Universal Television, the producing company) wanted both students and Guardsmen found guilty. The writer said that the producer, director and others threatened to quit the project if the script windup was changed, and they got the green light." The same story reports that the California Adjutant General's office contacted the studio after the broadcast of the first part of the program to inquire if real Guardsmen took part in the film, and wondered where the equipment used came from. The studio replied that the Guardsmen were portrayed by actors, and that the equipment was rented. The Guard spokesman reportedly "... did not consider it to be a pro-Guard show." An understatement, but just another not-so-subtle example of the government exerting a "chilling effect" on the expression of unpopular views, if not censorship.

Another television recommendation: if you haven't already discovered it, *The Dick Cavett Show* on ABC has far and away the highest batting average among talk-shows, late-night or otherwise, when it comes to unusual guests, intelligent conversation and wit. This is not to say that the record is consistent, but even when Mr. Cavett's line-up of guests is as insipid as those of Messrs. Carson and Griffin, at least *he* is more interesting than they are. In recent weeks Mr. Cavett has had our Houston manager, Larry Lee, as well as attorney Mike Tigar (former KPFA staff member and "Seattle Conspiracy" lawyer) as guests, though they were both relegated to the 12:45 AM "intellectual ghetto."

Some interesting statistics: In the December *Folio*, there were approximately 600 hours of programming on KPFA and KPFB; of this, 287 hours were produced locally (not counting record concerts or late-night programs), and of this 159 hours were News and Public Affairs. Comparable figures for KQED-TV (not counting instructional programs) are 304, 95 and 56 hours, respectively. During the same month, the CBS Television Network produced 400 hours of programming, 50 hours in News and Public Affairs. KPFA's annual budget of about \$250,000 is roughly equal to what CBS pays Walter Cronkite; our total paid staff is less than that of KQED's *Newsroom* alone, whose budget is approximately three times ours.

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ful dismissal" can collect up to four weeks pay, but not regain his job; women's salaries start as a proportion of men's in most industries, but decline because their raises are also only that proportion of men's (that is supposed to start changing, maybe, next year.)

The current government is, as the saying has it, Barberous, in the same way that Reagen would like to be but hasn't quite the power for. It's a throw-back. But the thing I'm more and more aware of is that it's rather less of a reversal here than in the U.S. It seems to me that with all our failures, our fits and starts, the U.S. has had in the last decade, and maybe really since FDR (and intermittantly even longer) a kind of bias in favor of people. Not that we've achieved all that much, but there is a kind of general expectation that we will keep opening things up — that the vote will be made more popular in the technical sense, that the courts are really supposed to be as available to poor blacks as to rich whites, that bureaucrats in welfare agencies shouldn't be above having to justify what they've done to their charges in hearings, and above all that everybody ought to get decent jobs, housing, education, health care, and so on.

Of course, being so rich makes all those things seem possible, and the British are perhaps overly conscious that they aren't rich any more, or aren't becoming more rich. But there are also some aspects of life here that make me really understand why Seymour Martin Lipset was able to say that the U.S. was distinctively left-wing compared with most of Europe.

For one thing, there is a tremendous amount of condescending in newspapers, books, talk shows, etc. — I started to say condescending to this or that, but it is almost as if there is a state of condescending which simply applies itself to whatever comes along. It may be women's salaries, teachers in any but the "public" schools and Oxbridge, Africans who may not live up to their expressed ideals 100% of the time, people on welfare, or anything you can think of. Catharine and I have a run-

ning joke about how everything in this country is at least ten years behind the U.S., and it isn't just joke. The attitudes are rather like those I encountered among certain prep school boys — though they were already out of date ten years ago — and some of the problems, or the awareness of them, like race, can still be discussed in ways that are no longer possible in the U.S. because conflicts for real power are under way. But the gap is larger in some ways here, because of the vastly smaller proportion of the population that has or can imagine acquiring higher education. Britain still sends only about 20% of its college-age kids to college, compared with over 50% in the U.S. In addition, there's a different tradition; the U.S. has at least in ideology a distinctly democratic or populist bent, with much emphasis on rights for all; here, those things aren't inalienable rights, but privileges to be granted or not.

Along with that is a really startling insensitivity. An example that has been on my mind concerns something very trivial, but I think illustrative. I used to dislike walking in New York on, say, 34th Street, partly just because I don't like crowds, but partly because while most people walked attentively and skillfully, there were always some who put their heads down and set out to walk straight through anyone who got in their way. My aggressions don't come out that way, and I loathe collisions. Here, on streets much less crowded, I find myself in many more collisions, and unavoidable ones because they don't result from attack, but from unexpected lurches and starts or the failure of people to see me, or anyone as near as I can tell. I find it more irritating, for I could generally evade aggressors, but have no way of planning a move around entirely random moving objects.

A similar unawareness of other people seems to be prevalent. We have another variety of it at Stephen's school which prides itself on being, and is generally considered by other teachers, etc. to be progressive and permissive. But Catharine has noticed, and now we realize that Stephen has clearly been reacting to, a persistent, low-level, casual brutality that shows in, for example, the way children in groups are not told what to do, but are hauled into line. What makes it so striking is that those people are always talking to Catharine about how much more humane they are than American schools are. The point is not at all whether there is any truth to the contrast, but that they are simply and totally unaware that they treat children as objects, and not especially valuable ones, in the normal course of events.

Well, I've let it get very late, and I don't know whether I've made myself at all clear, but the upshot is that I find myself liking England a lot, but not so sure I care for the English very much — how's that for condescending?

Sincerely,

Scott

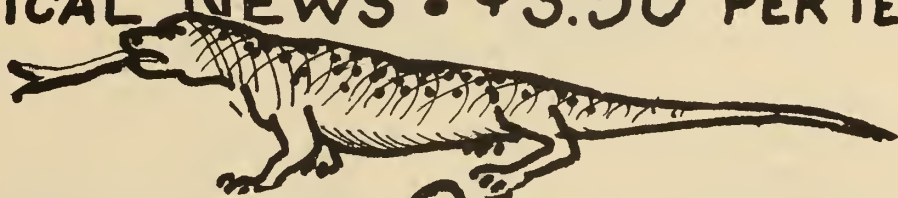
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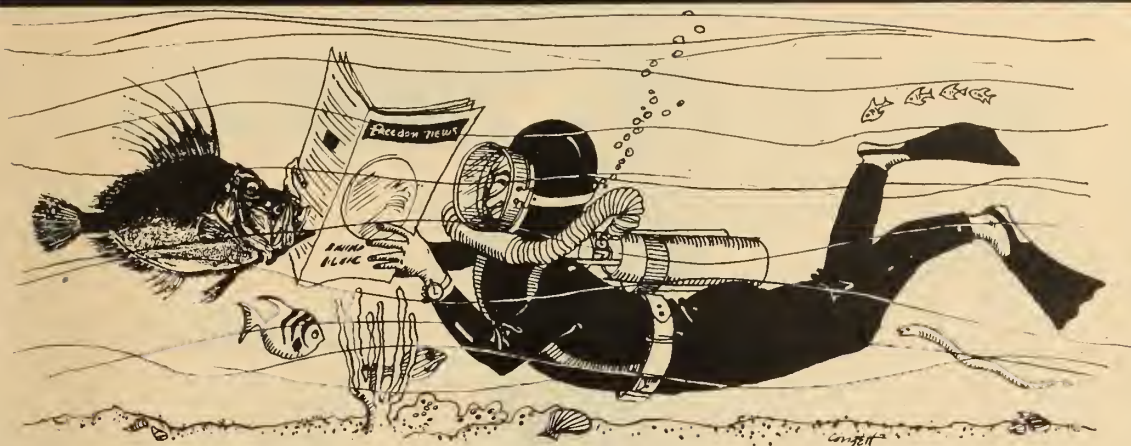
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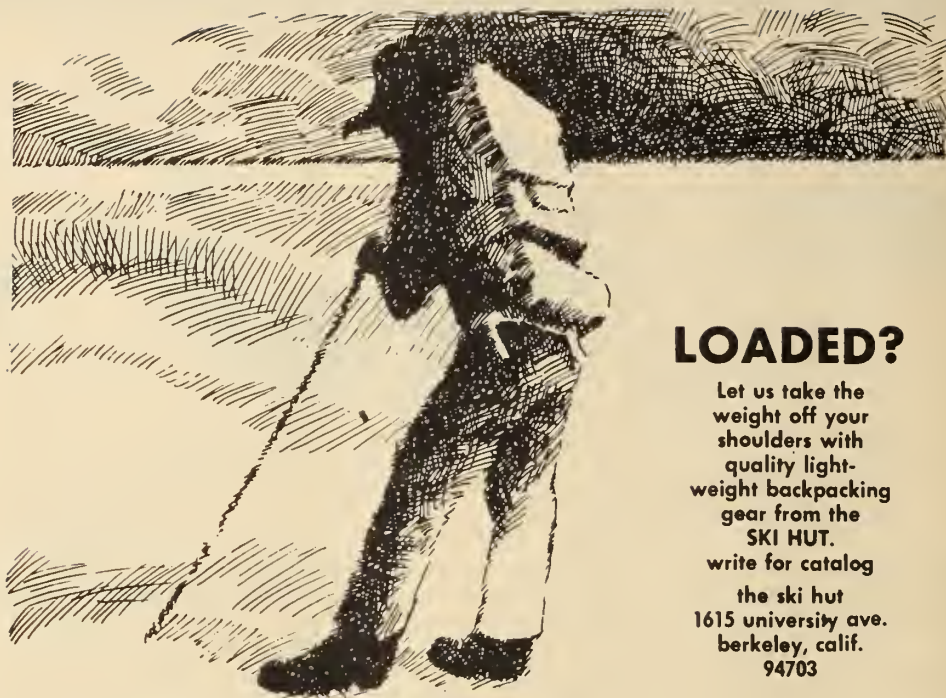
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